

Ziyu Li

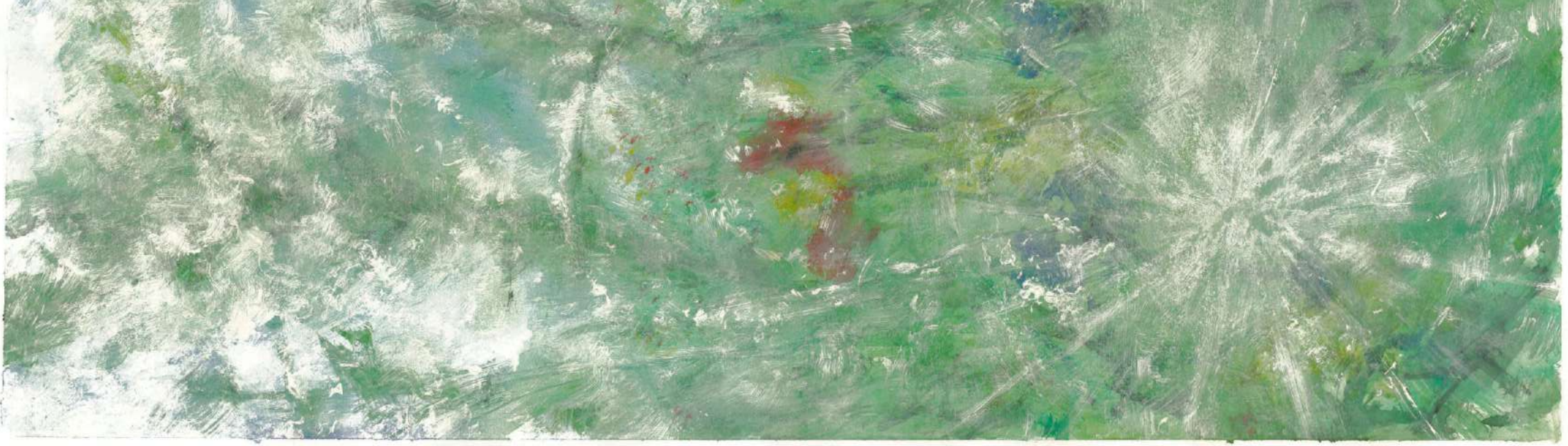
Portfolio

In this moment

Artist Statement

Within my current art practice, I am immersed in attempting to capture fleeting moments perceived within a specific space and duration of time. These short-lived and passing moments are often beautiful moments of time that quickly vanish and are almost impossible to capture. Through a process of drawing and painting where colour, touch, atmosphere, subtle movement and sensitivity to how materials are used is highly important. My art practice allows me to experiment with expressing and recording the emotional temperature in a specific environment through the depiction and re-creation of images from my memory.

I take great joy in researching approaches from European Impressionist painting from around the turn of the nineteenth century with more contemporary painting where ideas surrounding atmosphere and memory allow the viewer to immerse themselves in the painting and not as a representation of a particular landscape. The gradually built up and complex surface invites the viewer to travel between these precious and easily overlooked moments of time in the painting. On the other hand, it is to achieve a sense of nature and people shining and looking at each other through the repeated narration of certain specific elements in the landscape.



In This Moment

I am immersed in attempting to capture fleeting moments perceived within a specific space and duration of time. In these particular times and spaces, I am able to be part of the landscape. The light penetrates these spaces, marking these moments in a perceptible way. Am I noticing the light, or am I always being gazed at by it?

Watercolour and white acrylic paint are used to portray these colours, sensations and atmospheres. Watercolour is the transparent air, the smell of grass, the temperature; white acrylic is the pulsating light, the pounding wind, the falling raindrops.

"Painting is another word of feeling."/ "Everything reflects itself in it, resumes itself in it, dissolves itself in it. "



Sunny Meadows

Watercolour, White acrylic
594 x 420 mm

In my opinion this painting is one of the better ones. The atmosphere of light is well created and the air movement is clearly expressed in the dots and brushstrokes.



White petunias on the roadside

Watercolour, White acrylic
594 x 420 mm



The Scent of Wind

Watercolour, White acrylic
594 x 420 mm



Sun over water

Watercolour, White acrylic
594 x 420 mm

Sparse shadow

Flowerbeds

Watercolour, White acrylic
594 x 420 mm





Closer Look

Look up

Watercolour, White acrylic
594 x 420 mm

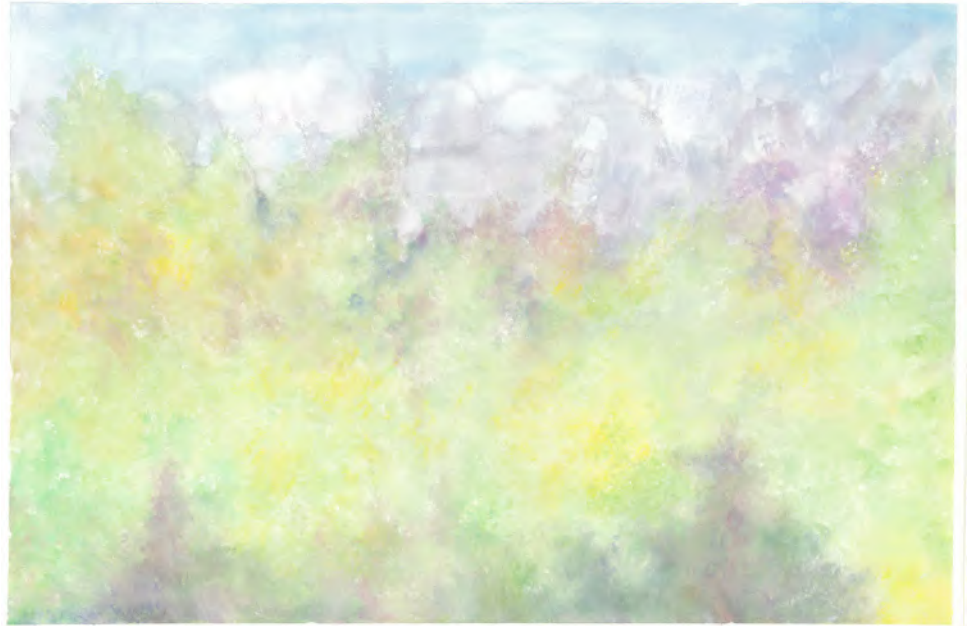




Tree behind the veil

Under the Flash

Watercolour, White acrylic
594 x 420 mm





Night 1 & 2

Watercolour, White acrylic
594 x 420 mm





Wind blowing

Summer Rain

Watercolour, White acrylic
594 x 420 mm

I really like the one on the right, the photo is nowhere near as good as the real. Only simple elements are used but you can feel the humid air.

