

The Synthesis

This brief is aimed at the Talbot Rice residents and Edinburgh University students to create an artists' studio within Edinburgh University's Old College.

Talbot Rice Gallery provides help and support to their resident artists by giving them a year-round curatorial and technical support as well as access to Edinburgh university's facilities and academic community. However, it is challenging for the gallery to provide their residents with a permanent workspace, they either borrow vacant university spaces for the residents to work in or pay for a space outside from an external provider. (Clegg, J. 2021)

Therefore, this project aims to design working environment to allow resident artists to easily fit in within the large community of the University of Edinburgh by designing an art studio within Old College, that would be accessed by not only resident artists but also by the university's students, workers and experts, to create a diversified working environment with full support to the artists and their needs.



The Creative Community

Artists-in-residency programs are well known around the globe, as they enable artists to learn more of another culture, exchange knowledge and expertise.

The creative class is considered as one of the promising fields, it has a great impact on the earns around third of the working force, and its importance in GDP and trade, which is one of the main reasons nations are competing to become the centre of creative attention, as it helps in promoting the economic growth, rise in employment rate and increases export (Dexter, G. 2015, p.133-034).

Resident artists are allowed to gain the opportunity to not only connect with the initiative or institution they are working with, but it provides an opportunity to connect with the new environment, surroundings and its people, which helps in facilitating innovation and motivate them for new projects.

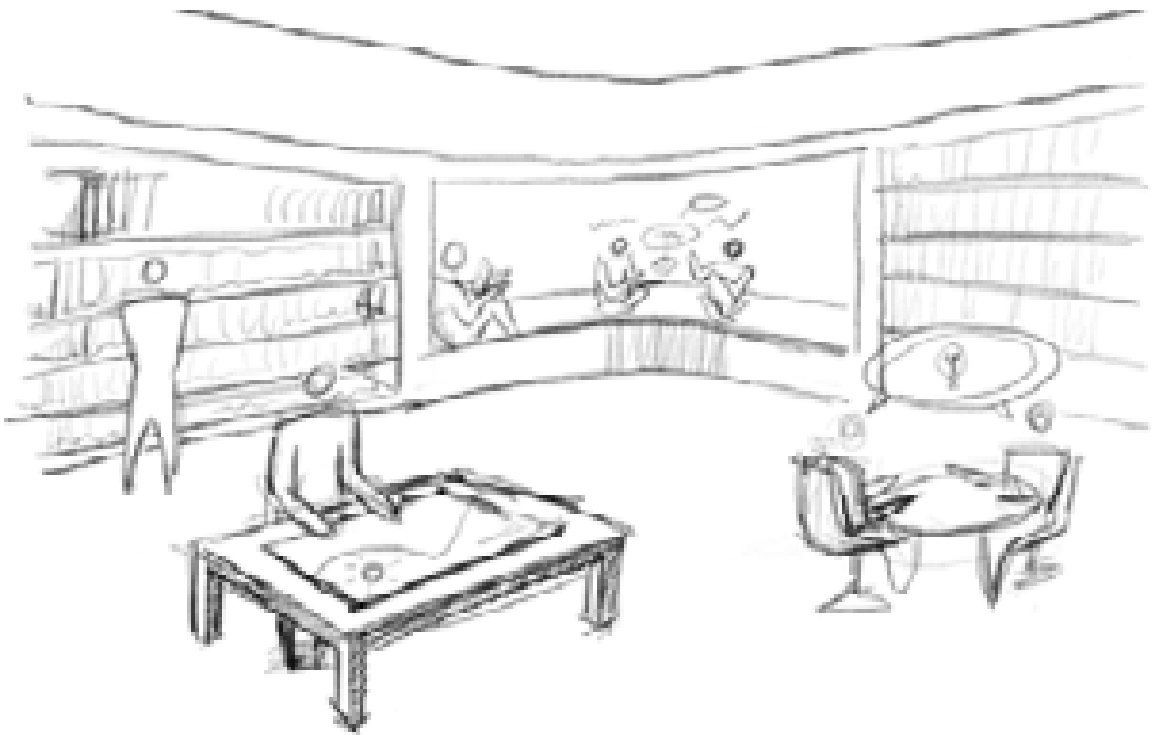
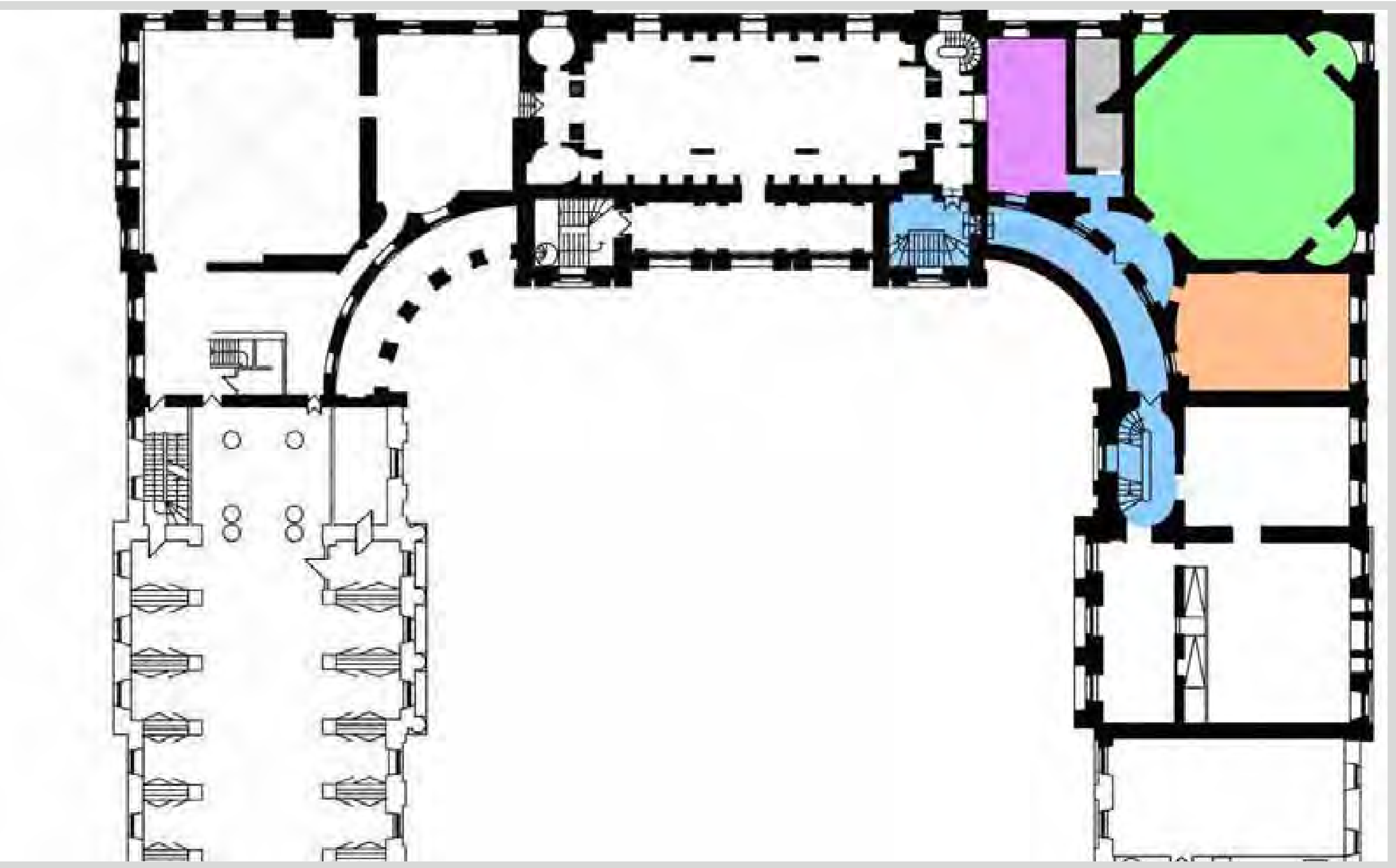
However, in order for these artists to succeed in this new environment, they are in need to develop a schedule and building their own working structure (Dexter, G. 2015, p.138) . Therefore, the aim for this project is to provide resident artists of the Talbot Rice Gallery with a working environment which supports and help them during their stay.

TRG STUDIO

The art studio will be a collaborative working environment for the resident artists and the university's community that intersects with the gallery, to encourage interaction, communication and learning, in order to create a creative space to attract energy and harnessing knowledge of both to help create artworks for the Talbot Rice Gallery.

By providing an open community with the support of both institutions, the art studio will encompass a creative network to allow art become a work with a bigger story to tell.

Accomodation



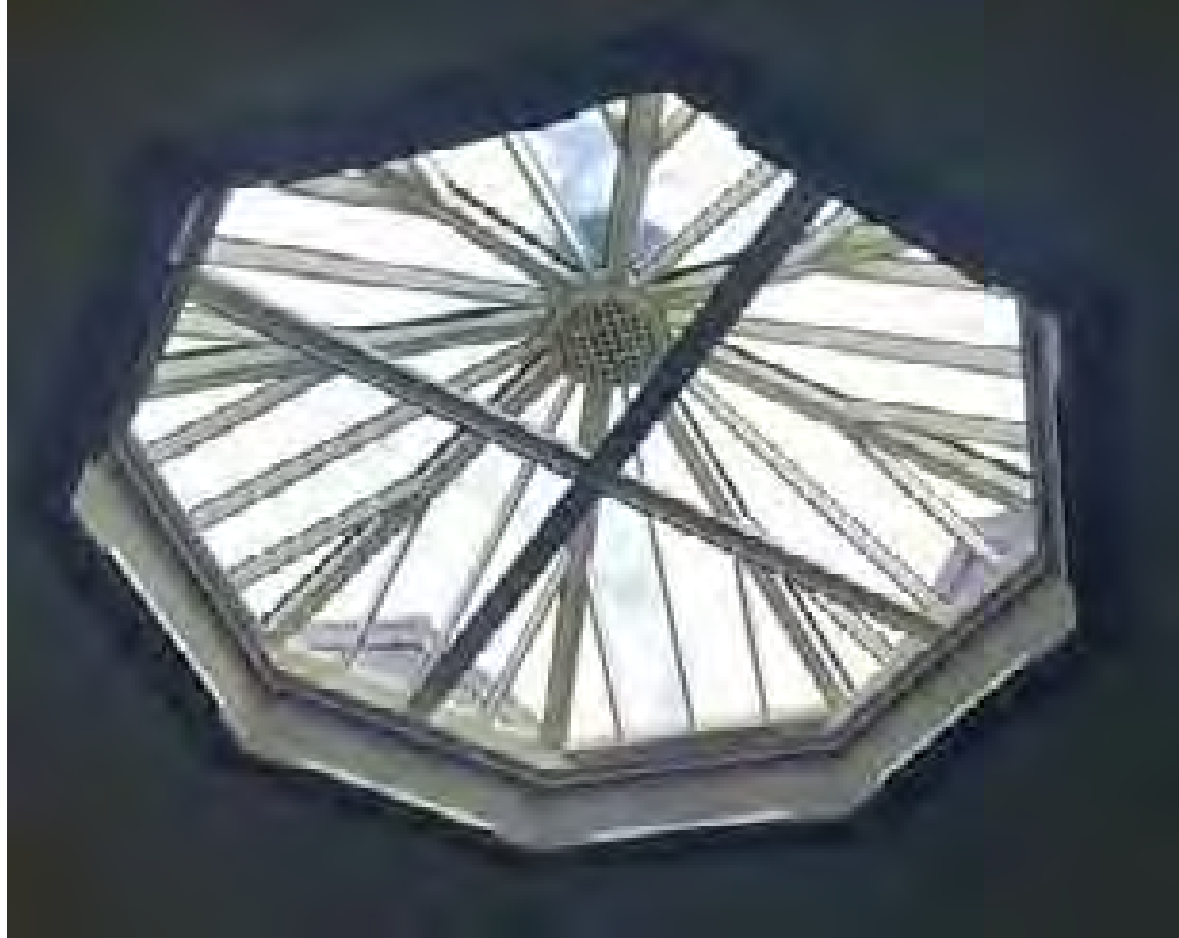
- Workspace and Library
- Break Room
- Workshop
- Circulation
- Storage

The workspace will introduce **three main areas**, workspace with a library, workshop, and break room. integrated with one another to create a sustainable working environment that provides various activities to encourage more students and university workers to visit, creating a community for people of various fields to gather share their ideas and communicate.

The aim of choosing the location based on semester 2 masterplan, is to provide to make this workspace a central connecting the gallery with its exhibitions, and the university with its facilities together to build a stronger relationship between both.

The aim of choosing the location based on semester 2 masterplan, is to provide to make this workspace a central connecting the gallery with its exhibitions, and the university with its facilities together to build a stronger relationship between both.

The design of the space and choice of location is to provide easier access to the gallery and the university's facilities by creating the workspace the centre which connects both.



Usha Kasera Lecture Theatre

Usha Kasera is a historic lecture theatre at Edinburgh Law School in Old College, it was named Usha Kasera to honour Utsava Kasera, a University alumnus who is a graduate from the University of Edinburgh after his generous donations. (Edinburgh Law Building, 2019)

Usha Kasera lecture theatre is one of the most important rooms within Old College, with its unique octagon shape.

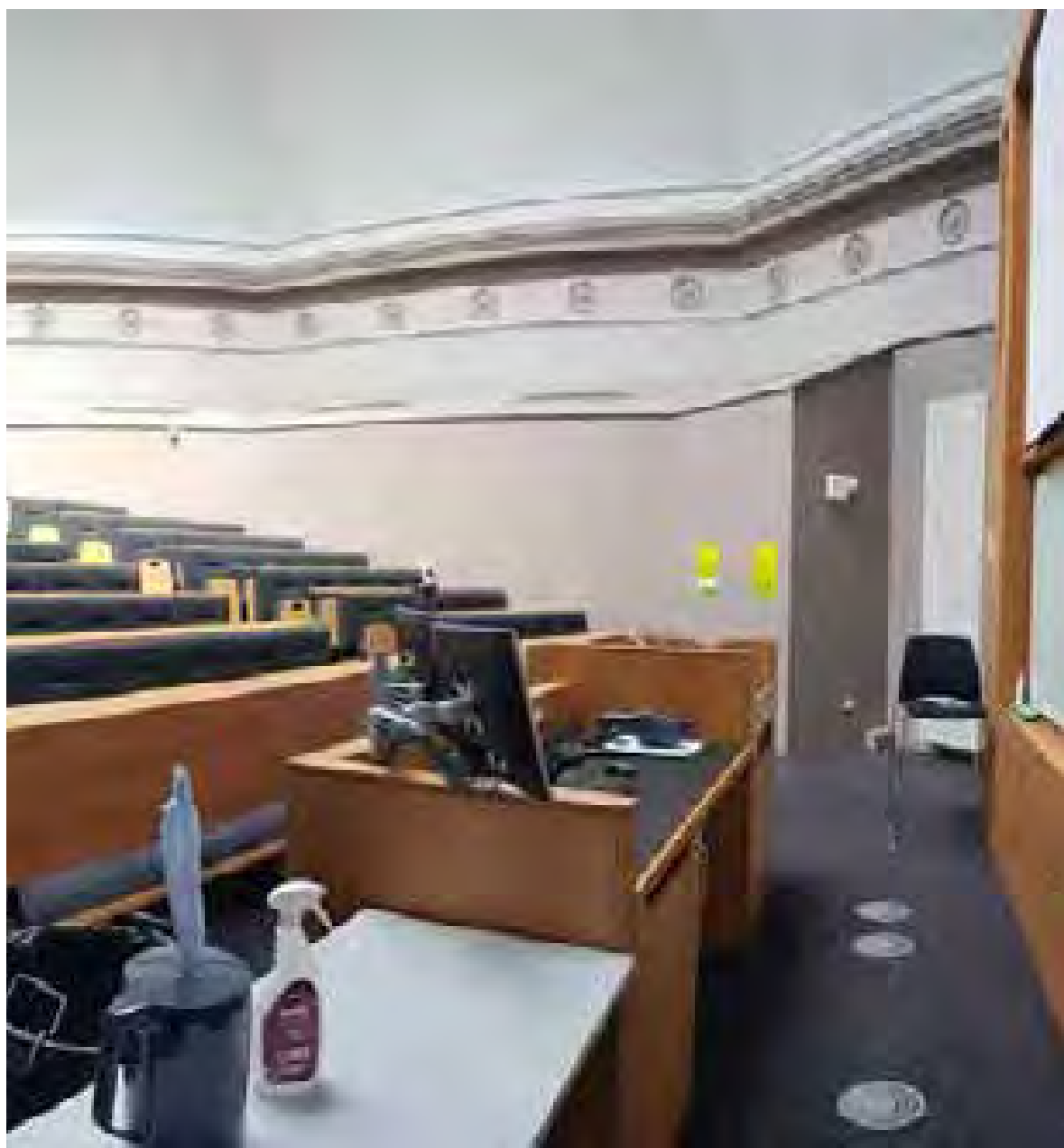
The interesting structure of the lecture theatre is one of its key characteristics, as the ceiling window, the furniture inside and the design of the interior as a whole is adapting to the structure through their shapes and how they are laid out.

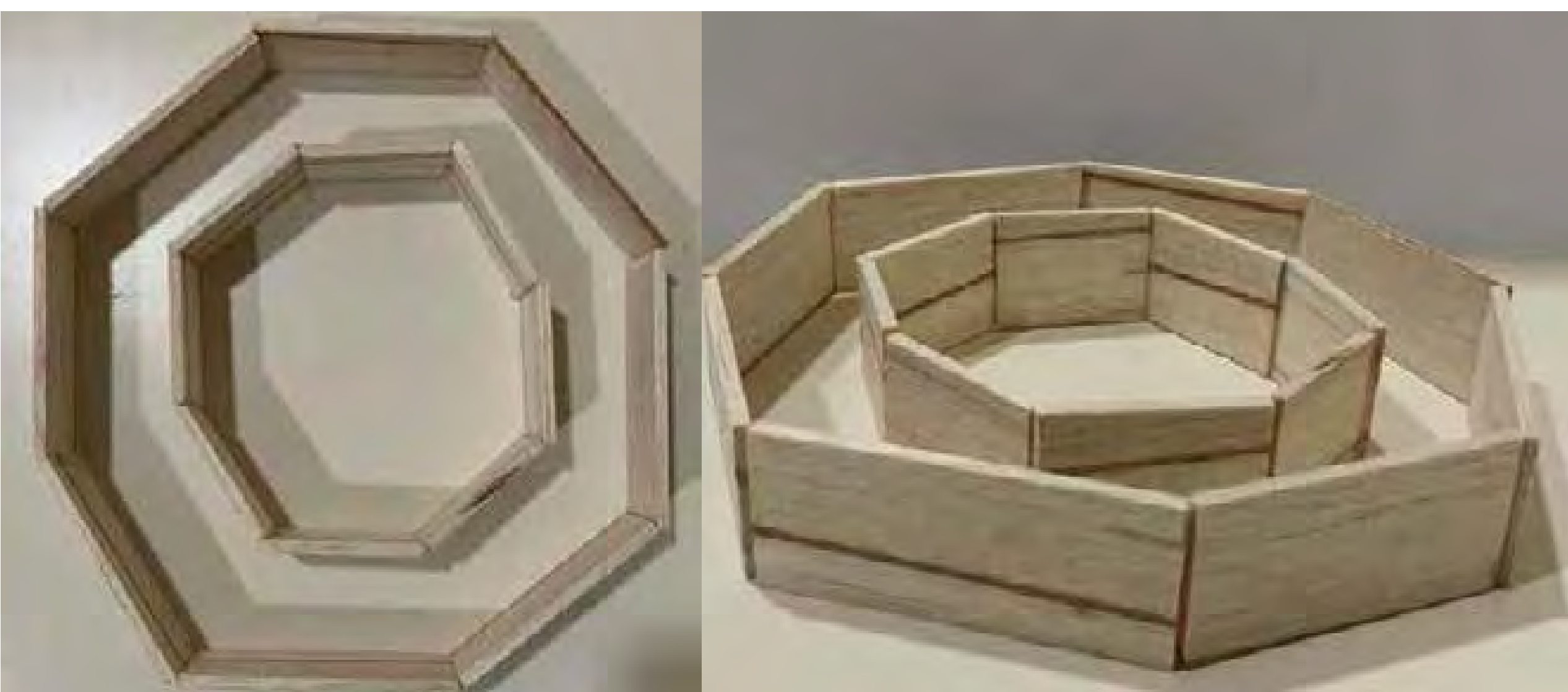
The reason for choosing this space to become the studio for the resident artists is mainly due to its location, as when I was working on the Connecting Interior's project, I considered it as one of the best locations within Old College, as it is placed next to the Talbot Rice Gallery, which makes it easier for the artists and staff to move around. Also, it is located right above the Edinburgh Law School's library, which connects the artists to the university, staff, students as well as the resources within the library.

Moreover, the location of the theatre is accessible and wayfinding is easy, it could be accessed through the library and the gallery as well, which helps in supporting my design idea to make the studio a place for artists, experts and students to gather.

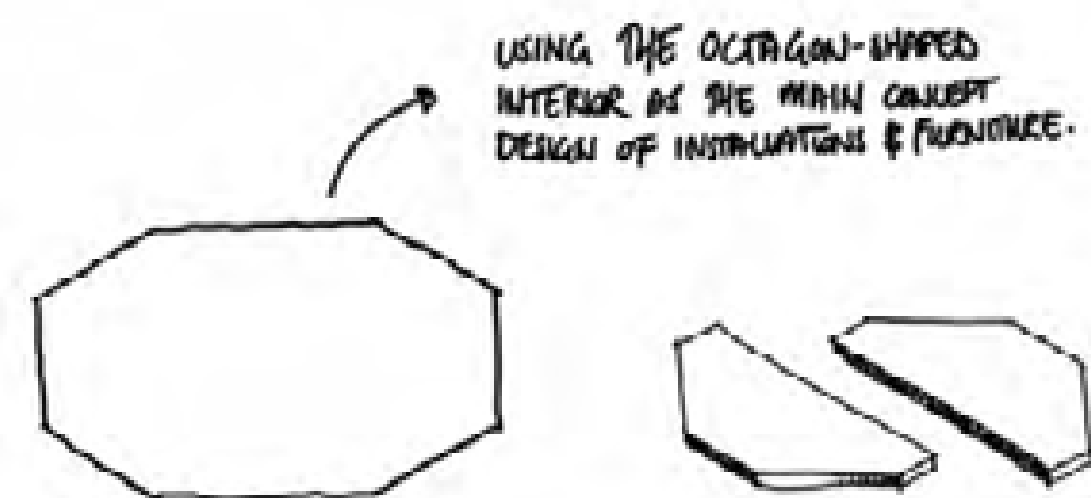
After my visit to the theatre, as part of my research of the space, I have realised the great potential it beholds, it is challenging enough to adapt my design idea to the space, while creating an environment completely different than the existing.

As there are no technical drawings available of this room, some measurements were made on site to check the dimensions of the space for more accurate design.

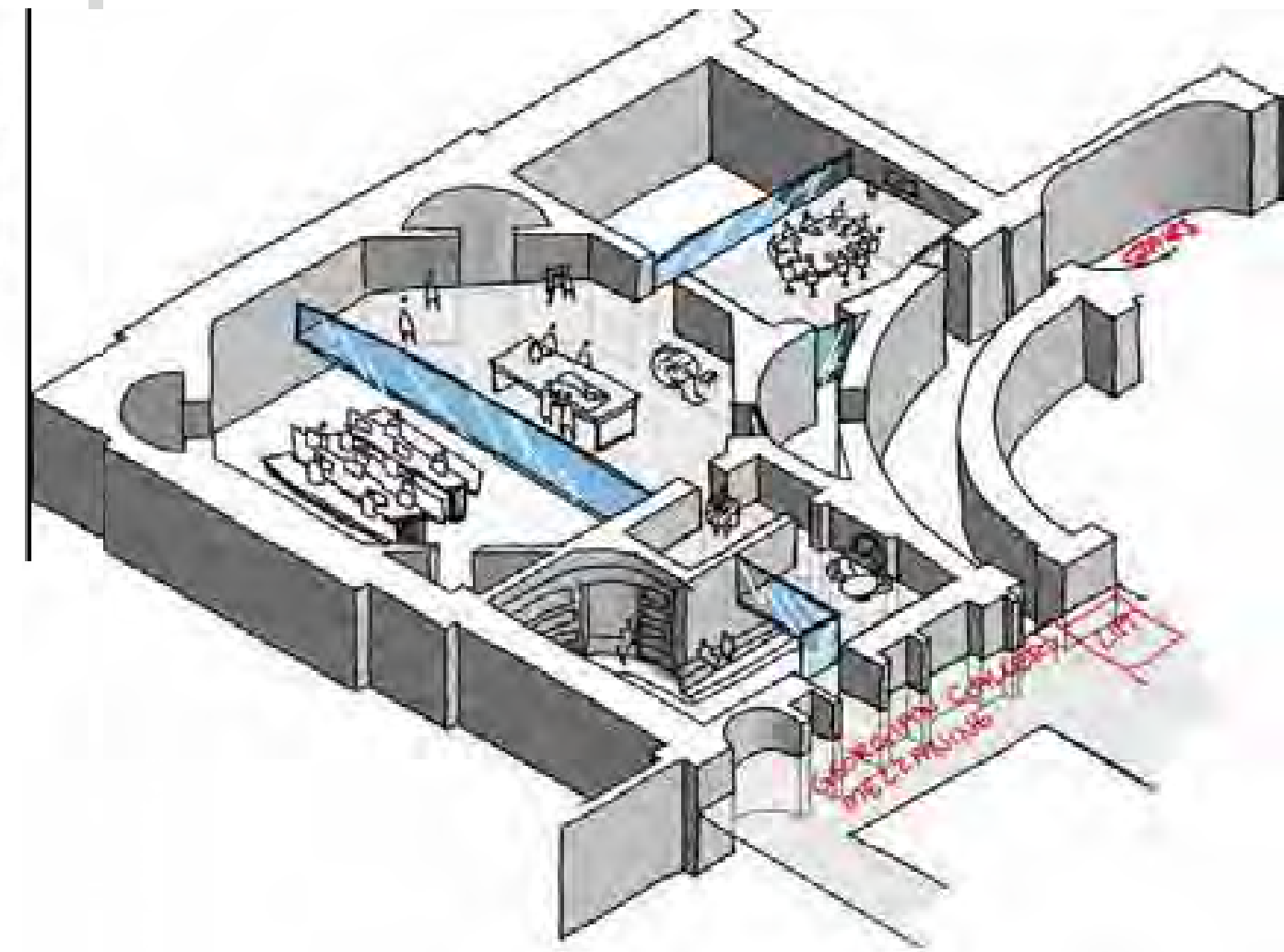
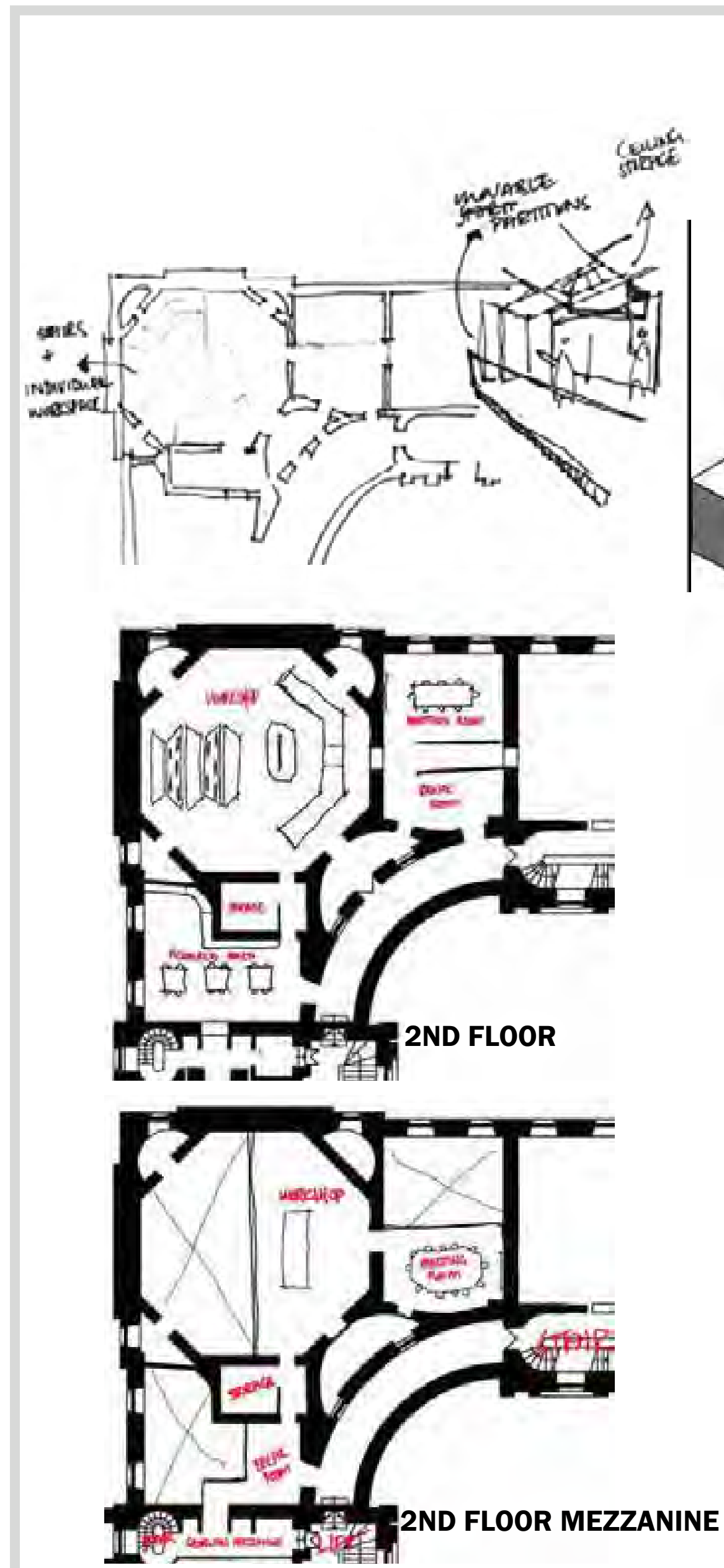




Concept



The concept idea aims to create a working environment which adapts to the existing design and structural elements of the interior, to create a workspace which reflects the octagon-shaped design of the space, while still be functional and flexible.



Initial Design

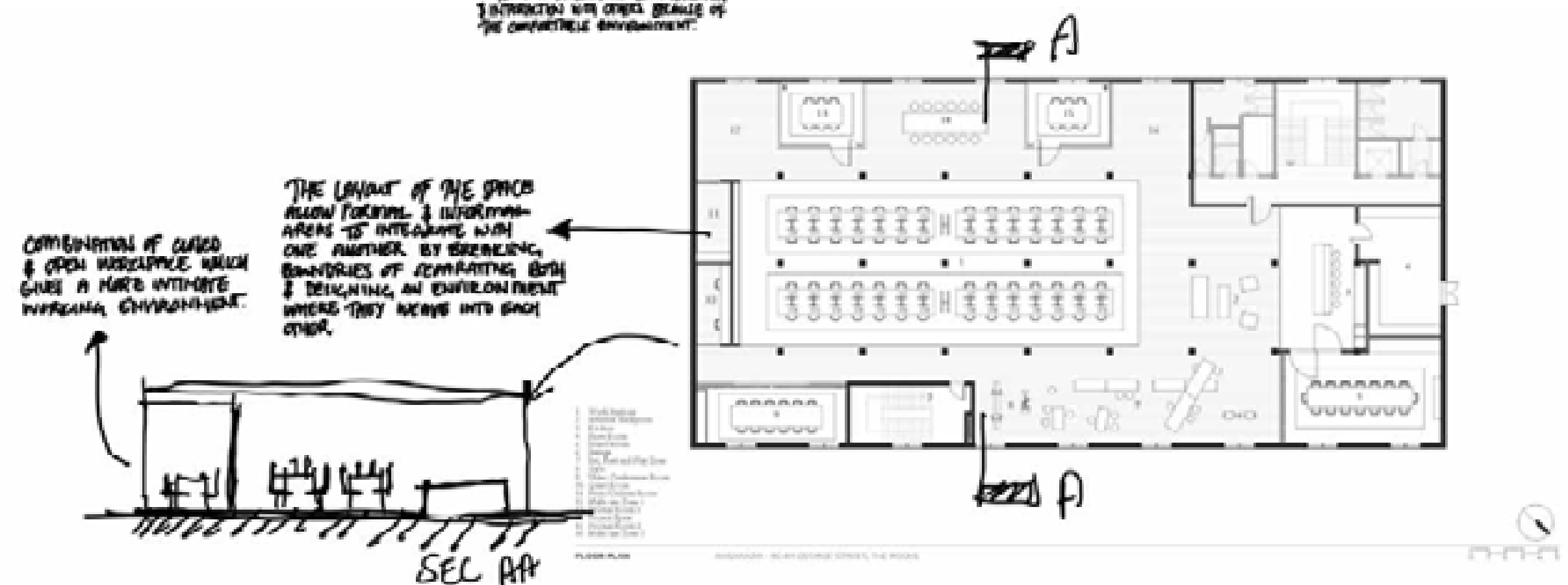
The initial design idea of the studio is to create various activities in different spaces for people within the studio to work, relax and communicate. The spaces are to integrate different spaces together through openings and glass partitions to allow them to connect visually and physically. However, structural walls and accessibility could be difficult to achieve, as there are spaces on the mezzanine flooring which would be unreachable to people with disabilities.



Ansaradra

Architects: Those Architects.

The project is to design an office space for Ansandra's Office in Australia, Sydney. The design of the interior aimed to create a workplace that retains the integrity of the existing elements while creating a flexible design holding various experiences and working settings for the workers and their clients.





Boa Mistura's Headquarters

Architects: ESTUYO Studio.

Freedom of work in various settings by providing an open-space workshop to allow artists to use the space how they want, based on the type of their artwork.



Taiyuan FAB Cinema

Architects: X+Living.

FAB Cinema is a cross-brand of a cinema and bookstore to merge cultural aspects of both and bring different experiences for customers. The design of the bookshelves serves more than holding books, but also functions as sitting areas, stairs and displays, while integrating them all seamlessly.

By playing with the design and reflective materials the bookstore creates an illusion of never-ending bookshelves.



CONNECTING WORKING ENVIRONMENT
TO OUTSIDE & SURROUNDINGS BRING
POSITIVE ENERGY INSIDE.
+
HELP ARTISTS WORK WITHOUT FEELING OF
SUFFOCATION IN A CLOSED SPACE.



MERGING BOTH EXISTING DESIGN
OF THE BUILDING WITH NEW
CONTEMPORARY DESIGN.
(BLENDING DIFFERENT DESIGN
STYLES TO EACH OTHER)
CONTRAST + COMPLEMENT.



PROVIDING VIEW OF SURROUNDINGS
IN WORKING ENVIRONMENT



EXPOSED STRUCTURES & DETAILS
ALLOW SPACES TO CONNECT WITH
EACH OTHER.



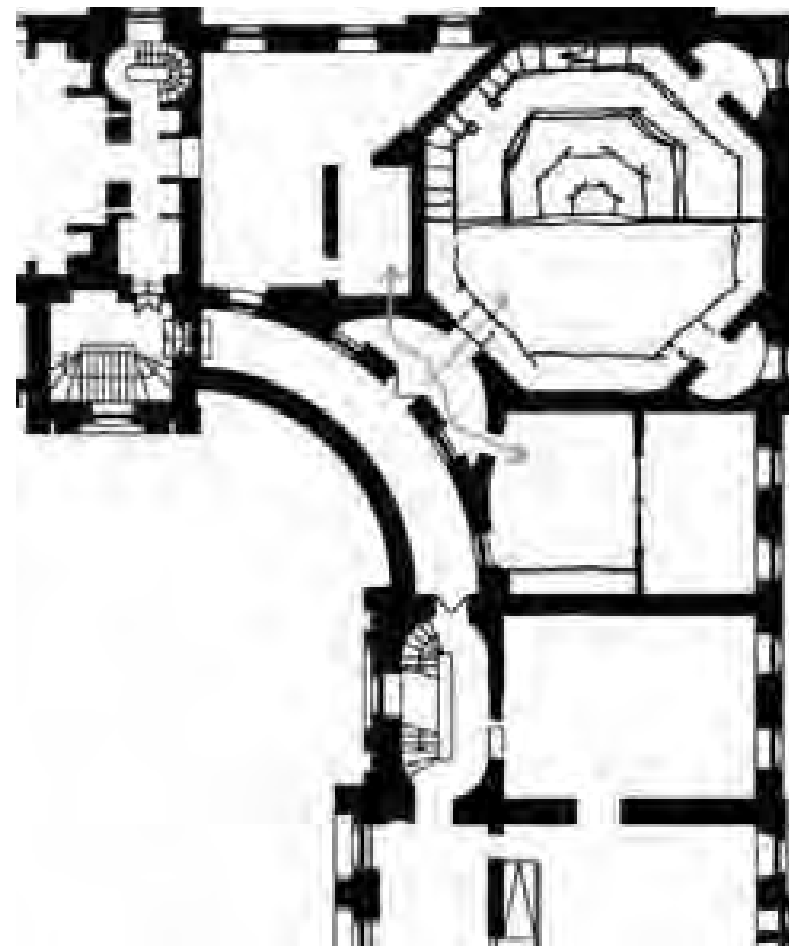
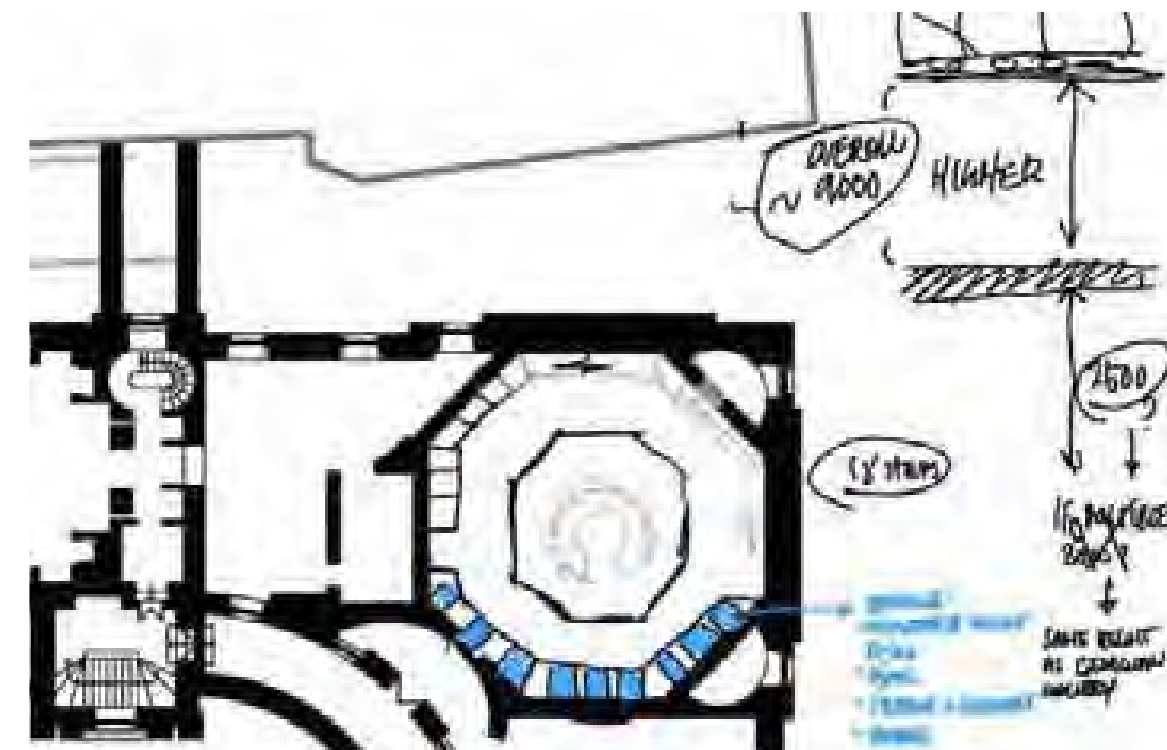
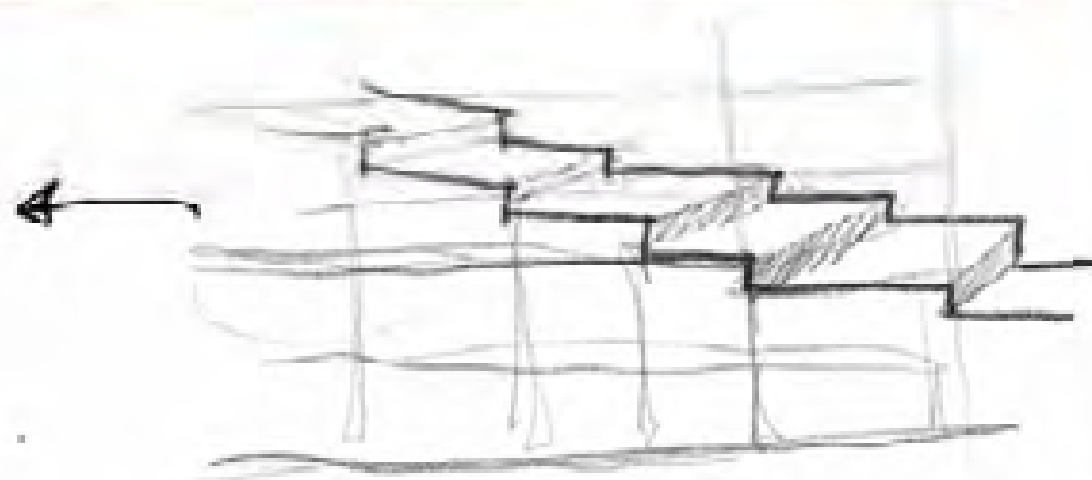
Neri&Hu and Design Republic's New Home

Architects: Neri&Hu Design and Research Office.

Using adaptive reuse strategies to integrate the existing building with the interior design. The design introduces merging different spaces within the interior to each other horizontally and vertically.

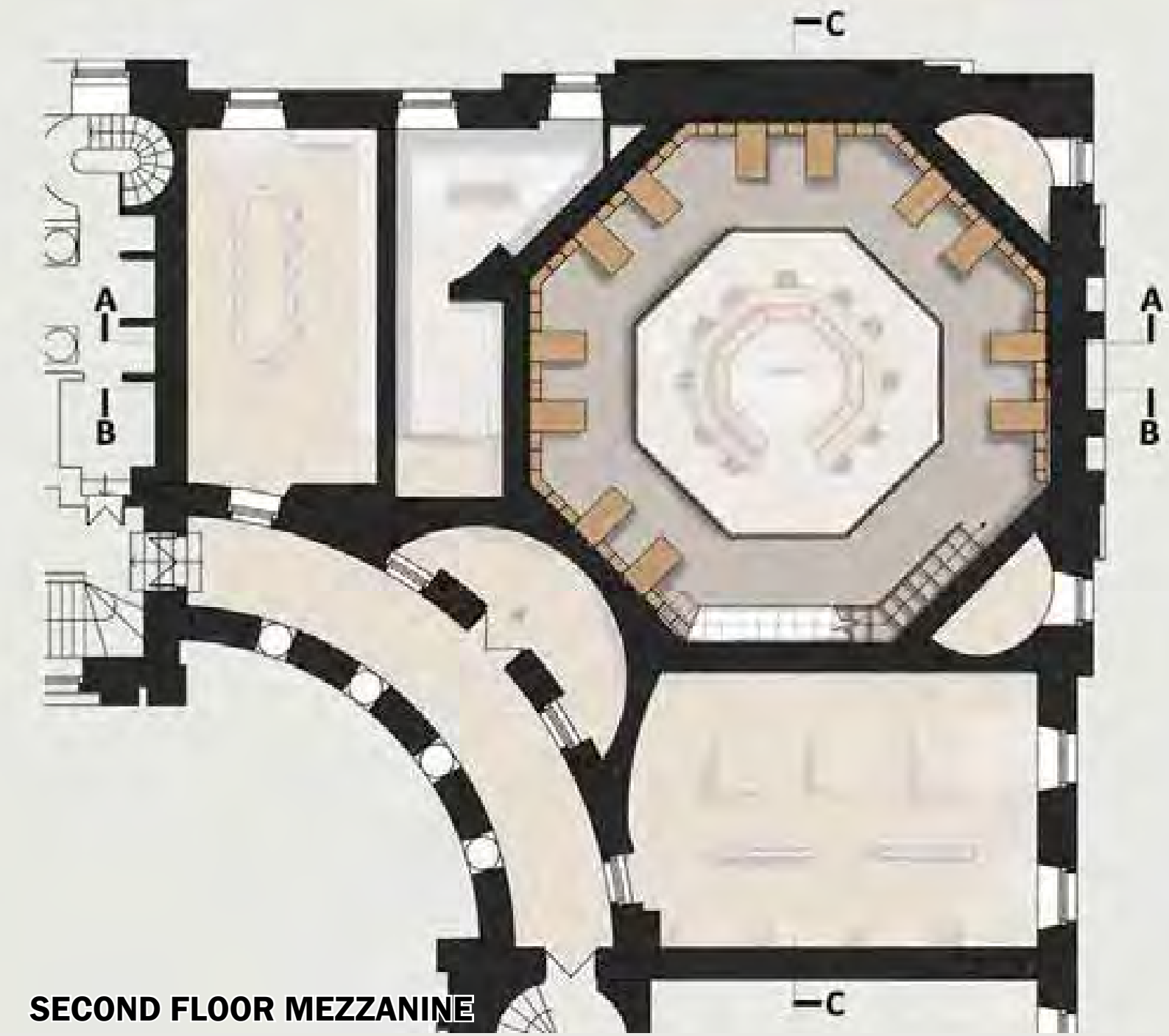


INCORPORATING INTERIORS WITH
STRUCTURE TO CREATE SPACE OF
INTERSECTION, BRIDGING, SERVICES
ATTACHMENT



Yue Library Beijing

Architects: Beijing Fenghemuchen Space Design.
Creating a space which bleeds into the structure and creates connection of spaces vertically and horizontally to blend different spaces and levels visually.



Floor Plans

The second floor of the studio aims to create an accessible workspace where most activities are placed. It accommodates open and closed working spaces to provide users with their needs.

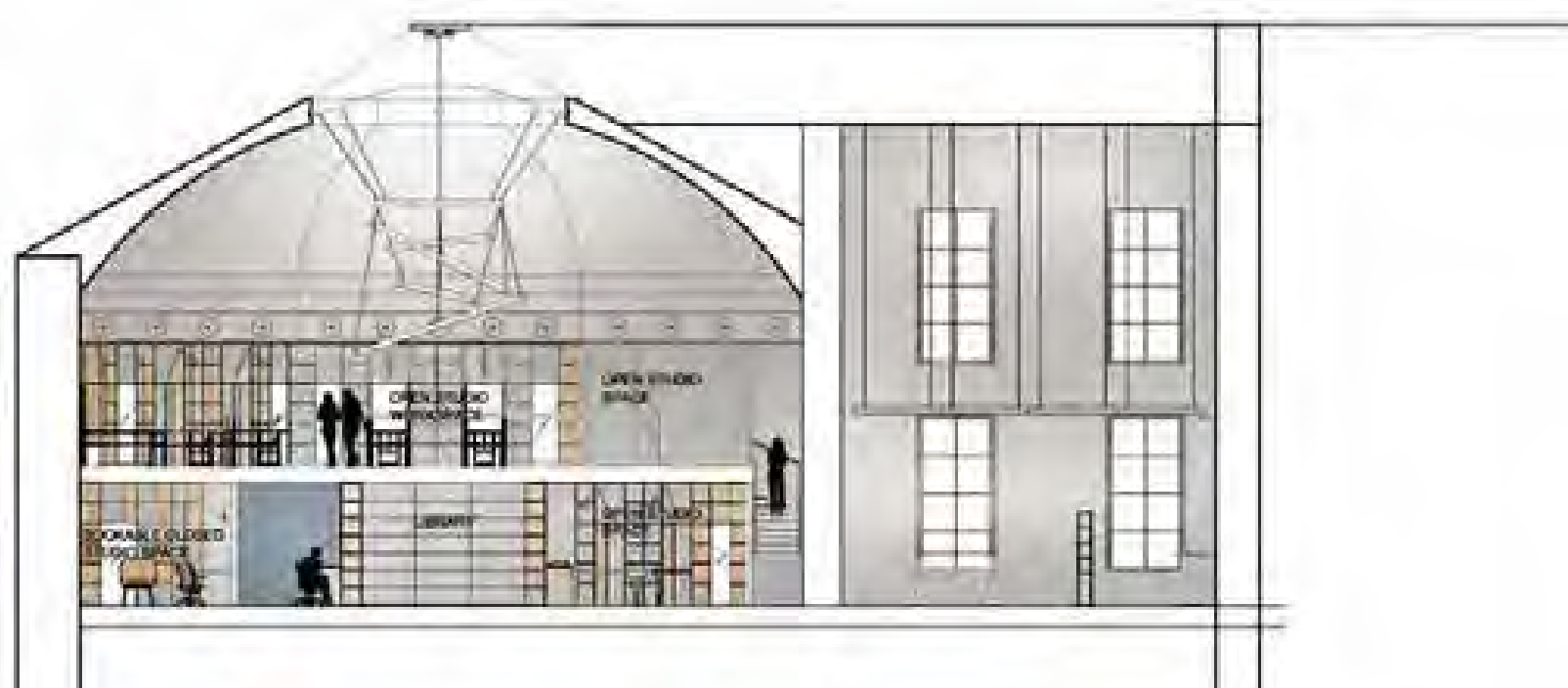
It also includes a break area with a kitchenette away from the working environment, to avoid any distractions, into a more communicational space.

The mezzanine floor holds an extra open working space for artists to use with flexible desks as in the lower floor's workspace.

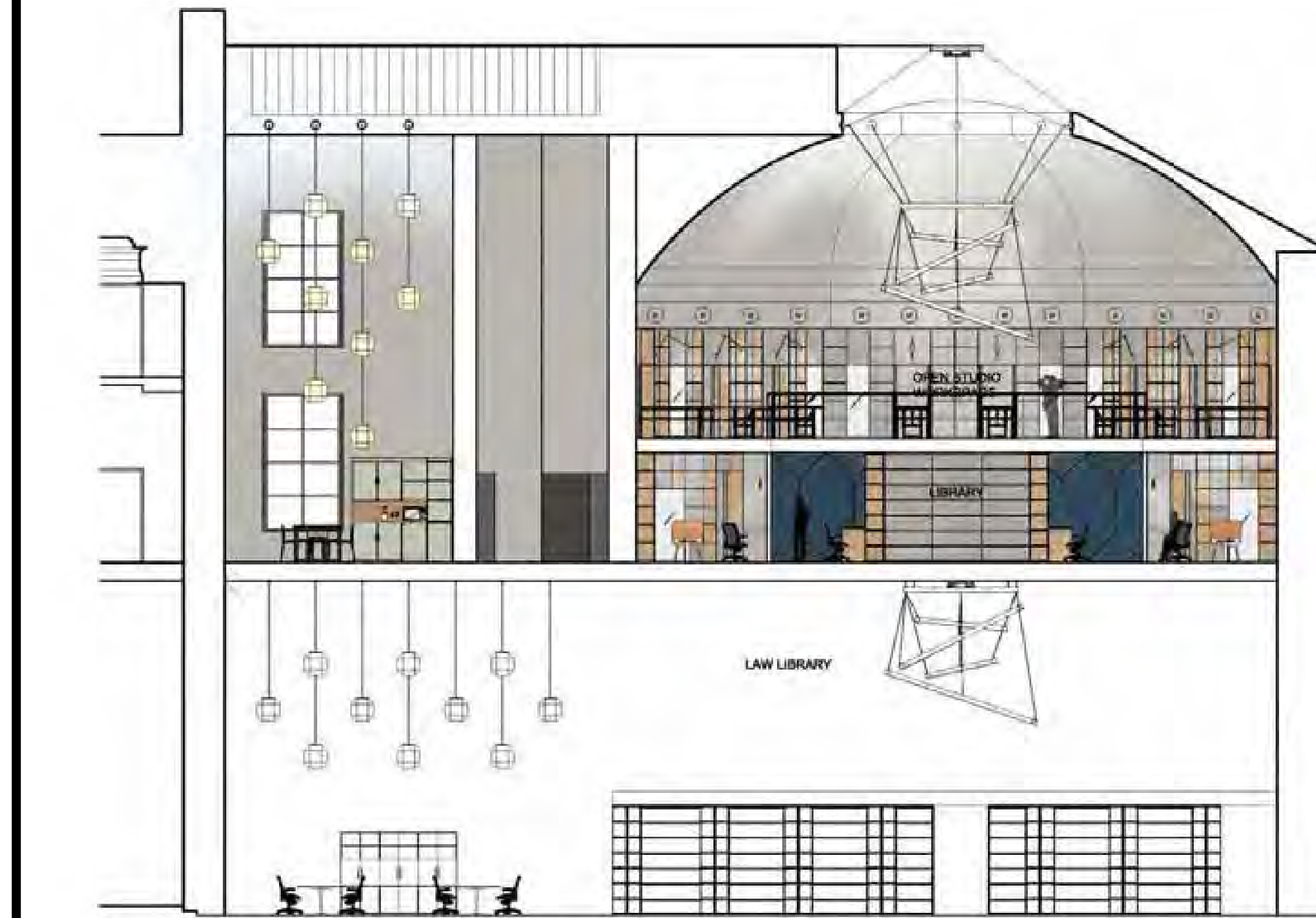




SECTION BB



SECTION CC



SECTION AA



WALL ACOUSTICS



WALL AND CEILING ACOUSTICS



CORIAN FURNITURE TOPV



CEILING LIGHT



ANGLED FURNITURE LIGHT



WALL LIGHT



WALL LIGHT



SUSPENDED LIGHT

Design

The design of the studio aims to create a functional space with as much flexibility as possible, to allow the users of the space to feel more freedom while working inside. Different types of working environment were set to give the users options of closed and open workspaces.

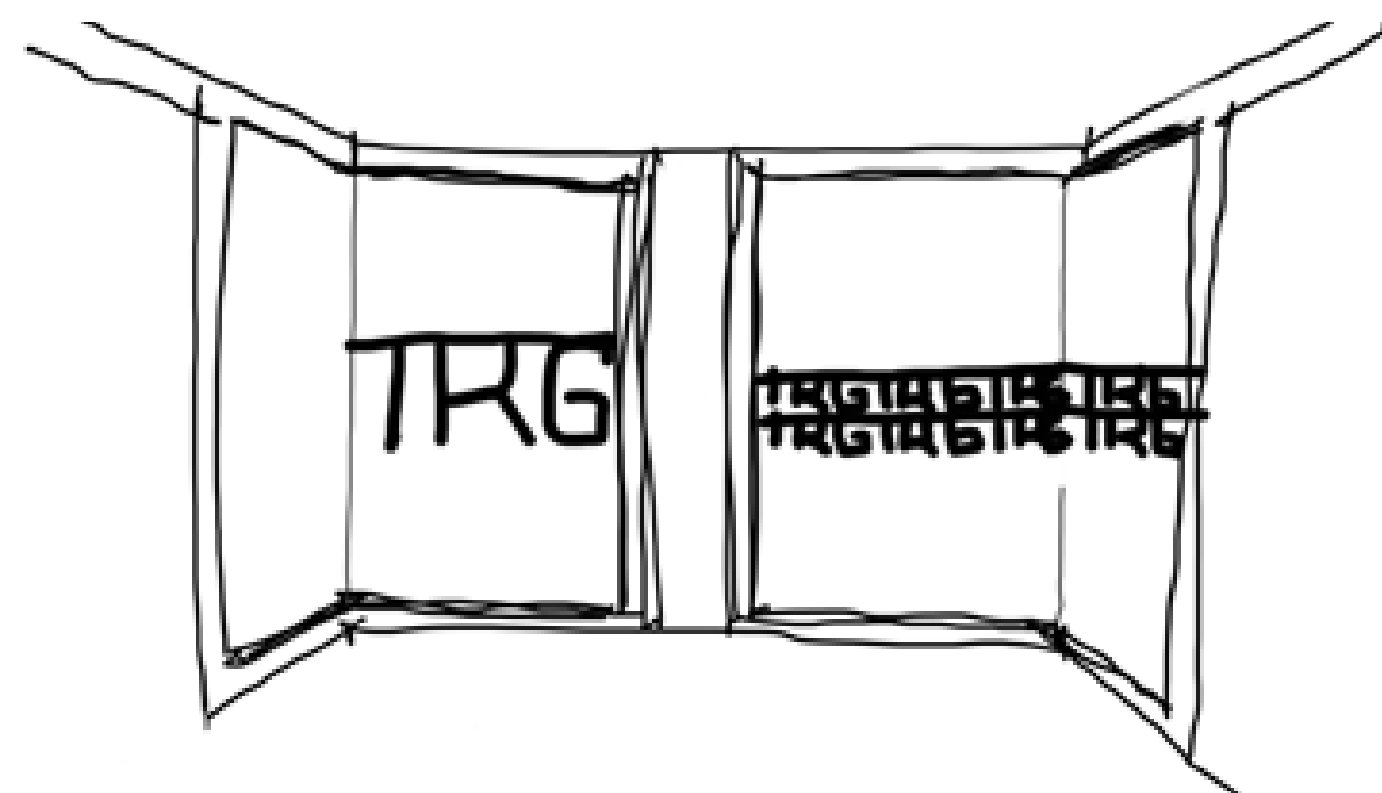
Materials

Materials used in designing the gallery are sustainable and environmentally conscious to suit the gallery's image and aims. The number of materials used are minimal to match the image of the interior.



- The closed workspace, they might need to be more open to the rest of the space by adding windows.
- Adding closed storage spaces for users to lock their belongings and have more privacy.
- The colours and use of materials might need more development to create a more playful atmosphere in order to make the studio a place for creativity.

Also, the design of the space needs to reflect more of the image of the gallery, by designing the logo seamlessly within the studio, allowing it to distinct from the university spaces.





Art Club Born PhFormula

Architects: Balet Roselló Arquitectos.

Art Club Born is a dermatological products company, located inside a historical building built in 1904. The design of the new headquarters aimed to adapt to the space, interventions were focused on bringing the authenticity of the existing elements and materials of the building and minimising the new materials for them to stand out.

A Place for Creativity

The design and materials are very limited, however, the use of colours played a big role in creating a playful environment. Coloured storage spaces allowed the space to get more contrast. Also, the space is flexible with the movable desks, which helps in making the space easily altered.



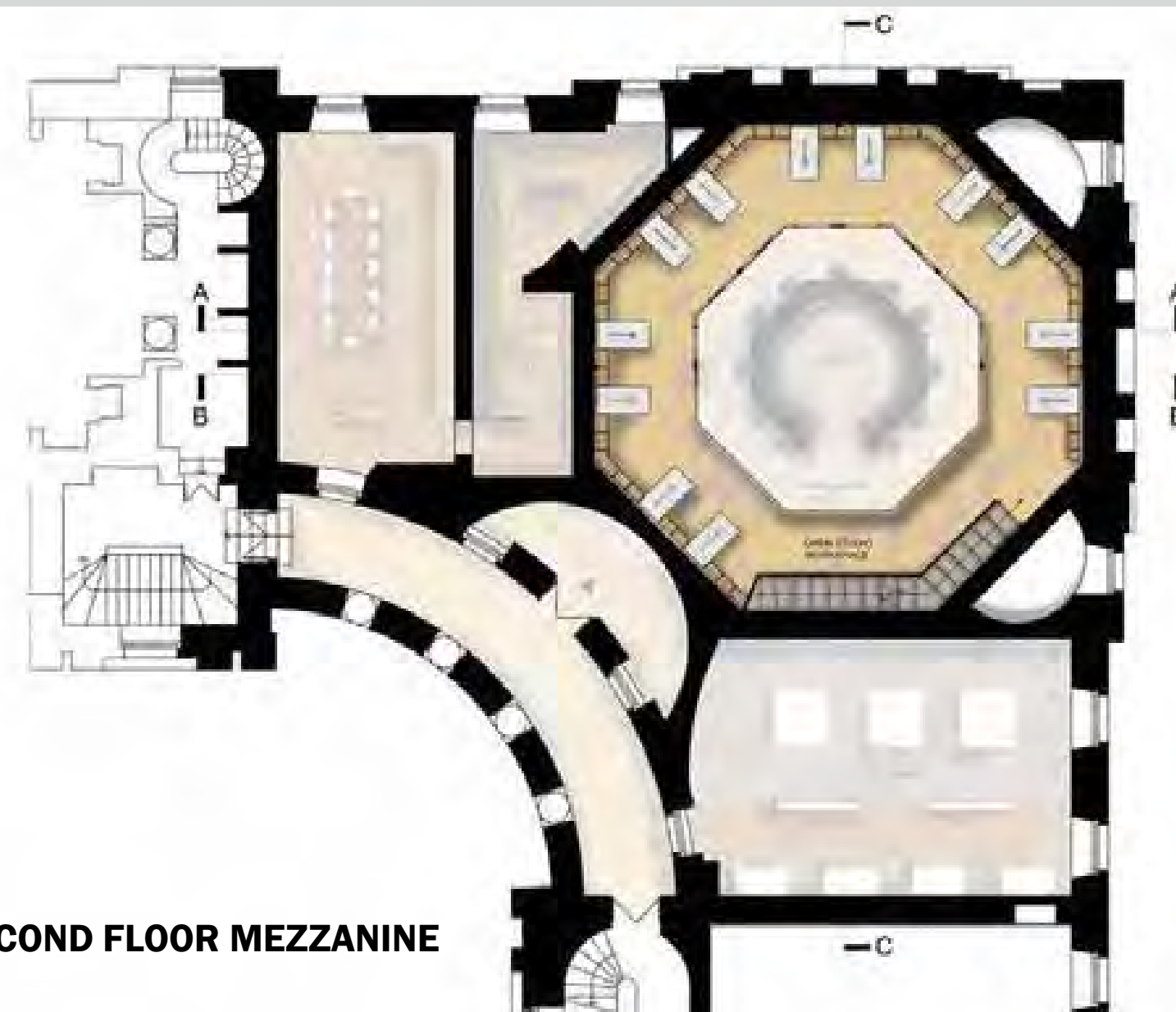
Initial design and colour scheme of the studio

Trial to add more colour to the studio by changing the colour of the flooring.

SECOND FLOOR



SECOND FLOOR MEZZANINE



Floor Plans

Design-wise, the outcome of the studio did not change, the layout of the space on the 2nd floor kept the private and open workspaces, alongside kitchenette and the workshop, connected together at the entrance of the studio.

The flooring materials changed to create a more colourful working environment, the studio's flooring is bespoke Aspekt flooring design from Amtico Flooring using 4 different colours of LVT flooring, where it is designed to accentuate the different spaces within the studio.



SECTION AA

Floor Plans

To add a touch of colour to the space and breaking it from an “office-like” environment, colours of storage spaces’ acoustics and locker doors, and lounge seats inside the closed workspaces, are in rainbow shades, allowing the space to be more colourful and cheerful.



SECTION BB



SECTION CC



- STUCCO HAY
- STUCCO QUARTZ
- ENCAUSTIC CALCITE
- STUCCO PUTTY
- FAWN OAK

- STORAGE SYSTEM MATERIALS BY HERMAN MILLER
- ENCAUSTIC CALCITE
 -
 - FAWN OAK

- LOCKER DOORS BY ORGANOID
- ALMWIESN
 - APFLTRESTR
 - KAFFEEHÄUTCHEN
 - SUNNABLUAMABLIATN
 - RELAX
 - ZITROUNE
 - WILDSPITZE RITTRSCHPORN
 - KORNBLUAMA BLAU
 - KORNBLUAMA ROAT

- ACOUSTICS BY AUTEX ACOUSTICS
- SIMBA
 - CALY
 - CITRUS
 - WASABI
 - LIME
 - CALYPSO
 - SAPPHIRE
 - RASPBERRY

- LIGHTING SPECIFICATIONS
- LOUIS PAULSON
 - COMMERCIAL LIGHTING
 - NJP WALL
 - LINEAR RECESSED DEEP ALR15
 - LINEAR ANGLES ALA
 - ASTRO LIGHTING
 - FUSE 3 USB
 - SUSPENDED LIGHTING BROADLINE SUSPENDED

- DESKTOPS BY SMILE PLASTICS
- CHARCOAL
 - ALBA

- WALL CALDDING BY ORGANOID
- COFFEE

Sustainability

To add a touch of colour to the space and breaking it from an “office-like” environment, colours of storage spaces’ acoustics and locker doors, and lounge seats inside the closed workspaces, are in rainbow shades, allowing the space to be more colourful and cheerful.

Materials used within studio are sustainable and environmentally conscious.

The choices for the materials were not only sustainable, but also thought of to create a space where all senses interact with through the feel of natural material, their scent, and their visual impact.

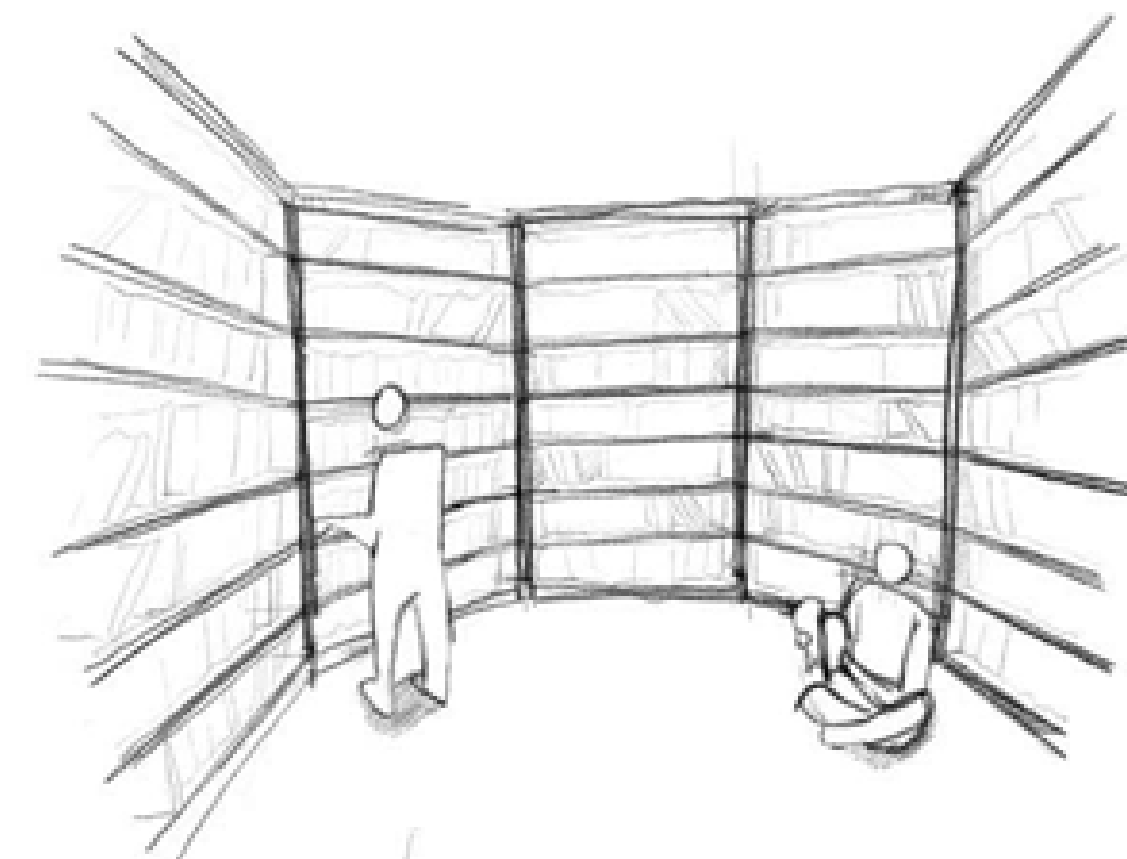
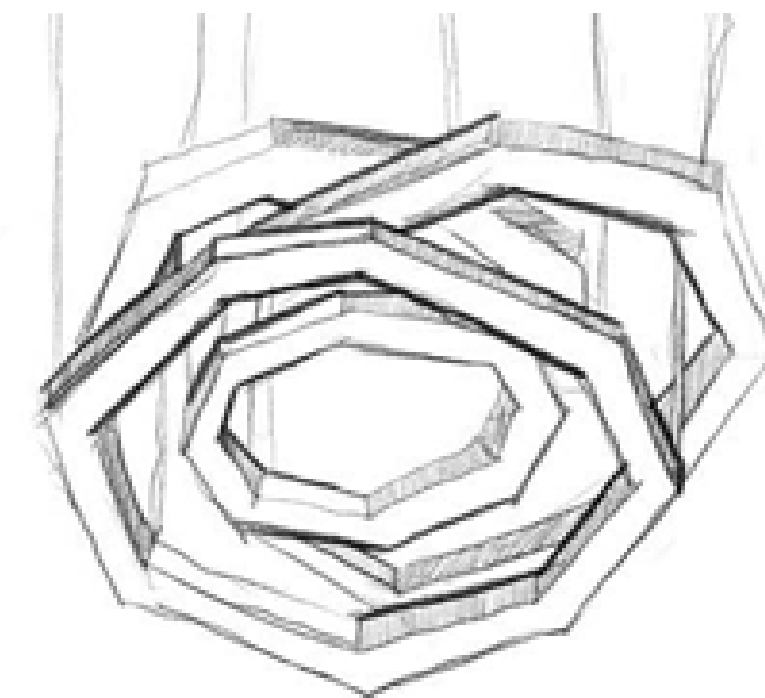
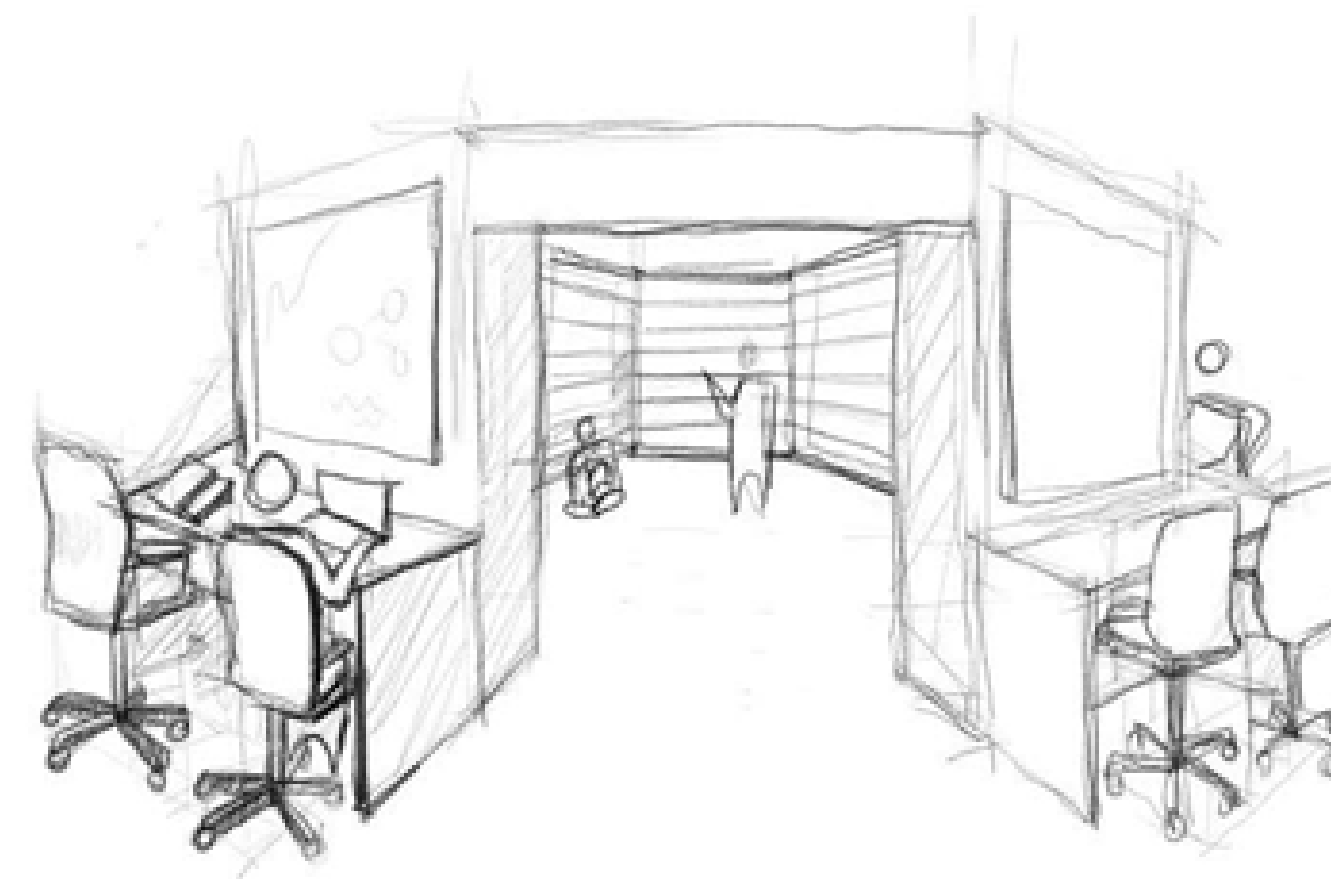
LVT Flooring by Amtico Flooring:
Amtico Flooring is highly sustainable with lifetime warranty to help reduce waste.

Storage systems by Herman Miller:
Herman Miller’s products and materials are sustainable and recyclable.

Desktops by Smile Plastics:
Smile Plastics’ materials are made of 100% recycled materials which are also 100% recyclable. The materials are unique, as all of them are hand-crafted and completely different from one another.

Wall cladding and locker doors by Organoid:
Organiod materials are all sustainable natural made from nontreated natural materials and combined to create colourful natural surfaces. The materials of Organoid integrate scent, colour, and feel of the raw materials it is made of, without sealing treatments.

Acoustics by Autex Acoustics:
The acoustics are made of recycled and reused materials, they are also upcycled when they are disposed, which allows to create a close loop.



Second Floor

The studio space on lower floor is designed to hold most of the activities to make the studio more accessible and allow users to reach out to all their needs easily.

The workspaces are placed on the wall surrounding the small library in the centre, which stands out from the other spaces within the interior through its black colour. The library is designed to provide various working settings to allow users to work in, it is embraced with working octagon-shaped desks for reading and working, with a large board for them to use.

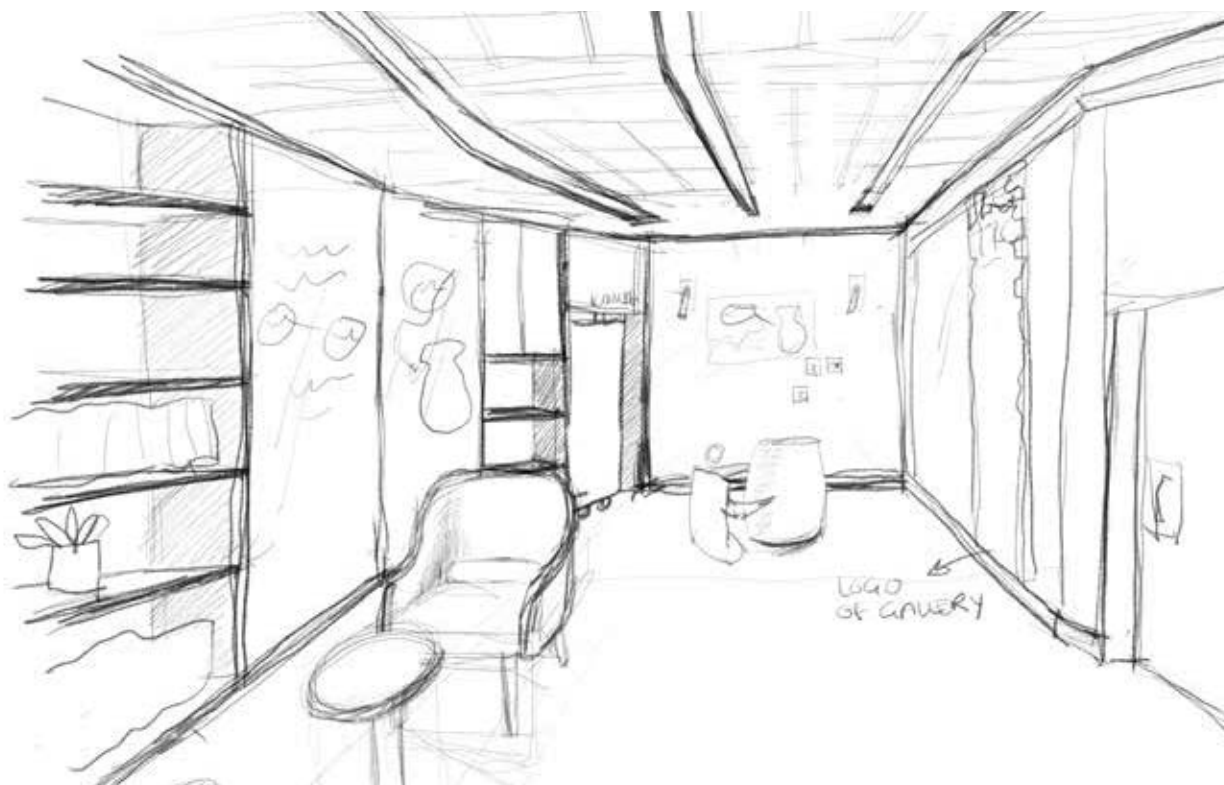
The workspaces are designed to be flexible and functional, giving more freedom to the user to be able to change their working settings, either standing, sitting, or even pulling away the desk to work without it. The storage spaces include lockers, which long-term users could attach their name to to give them private storage space.



Private Workspace

The private workspaces are bookable for long-term users, such as the resident artists, where the name of the user will be attached on the door. The design of the private workspace is to allow users to receive as much privacy as they need, while keeping them connected to the other spaces through the large glass window. The design of the interior is very minimal, to allow the user to personalise to their needs, as well as giving them enough empty space to store their work.

The windows of the private workspace are framed and held with a brass bespoke design with the logo of the gallery, to accentuate the identity of the gallery within the studio. The design is aimed to be minimal and simple to integrate seamlessly with the design of the interior.



Open Workspace

The mezzanine floor is used as an extra workspace, it is designed similarly like the lower floor's open workspace, with flexibility of furniture and enough private storage spaces.

The design of this floor aimed to wrap around facing the centre of the studio, making the spaces on the upper floor and the mezzanine connected visually, allowing the users to feel connected and create a wholesome friendly atmosphere.



Taking a Break

The kitchenette is designed to combine different activities inside, with two large tables put together to enforce communication and interaction with people.

Designing the space aimed to be very minimal in approach, by using one large bespoke cabinet storing kitchen utensils and machines, storage food space and a television, to allow the main focus be the dining table, which helps in encouraging people to gather.



The Workshop

As the university has a huge variety of workshops of all kinds, the studio's workshop will hold basic equipment for daily uses, to allow resident artists get access to easily. However, any major work could be done through the university facilities to allow more interaction throughout the university and the gallery.

The layout of the workshop is very minimal, with desks for artists to work on, a board to record working progress and writing schedules for the machines. The workshop also has two large storage spaces with portable tools hanging at the back for artists to use.

The design aims to provide an open working environment, encouraging users to share space and interact with one another.