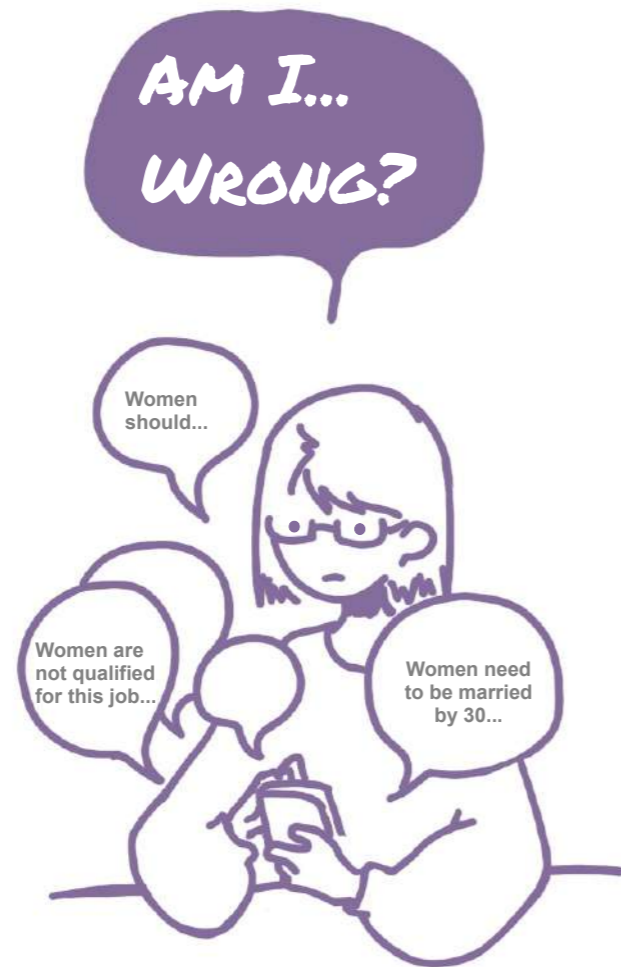
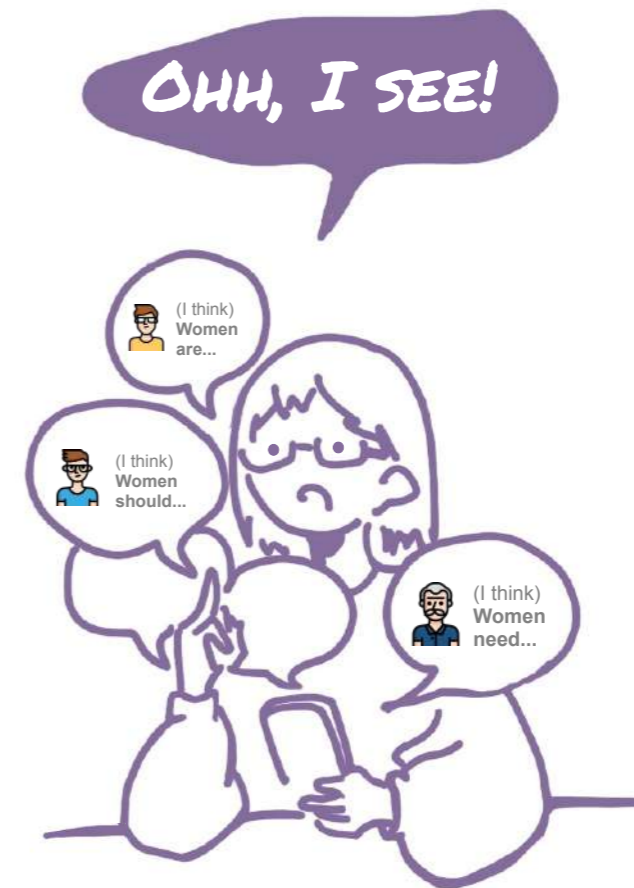


Problem Framing



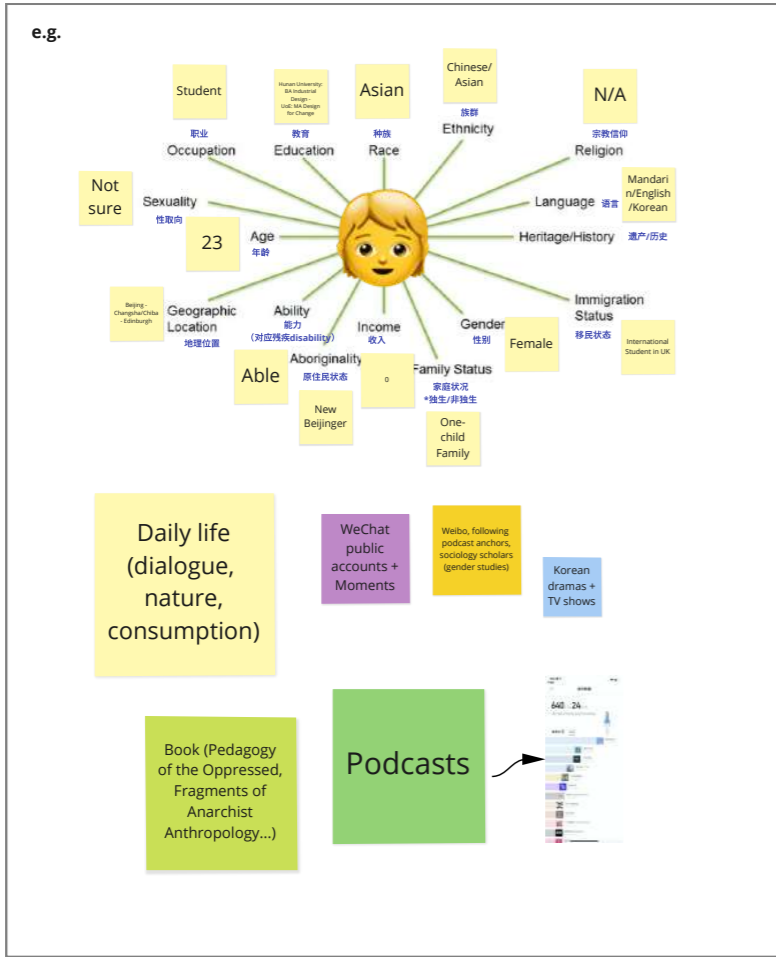
Self-doubt due to cognitive dissonance (Festinger 1957)

positionality



Understand the sexist information critically

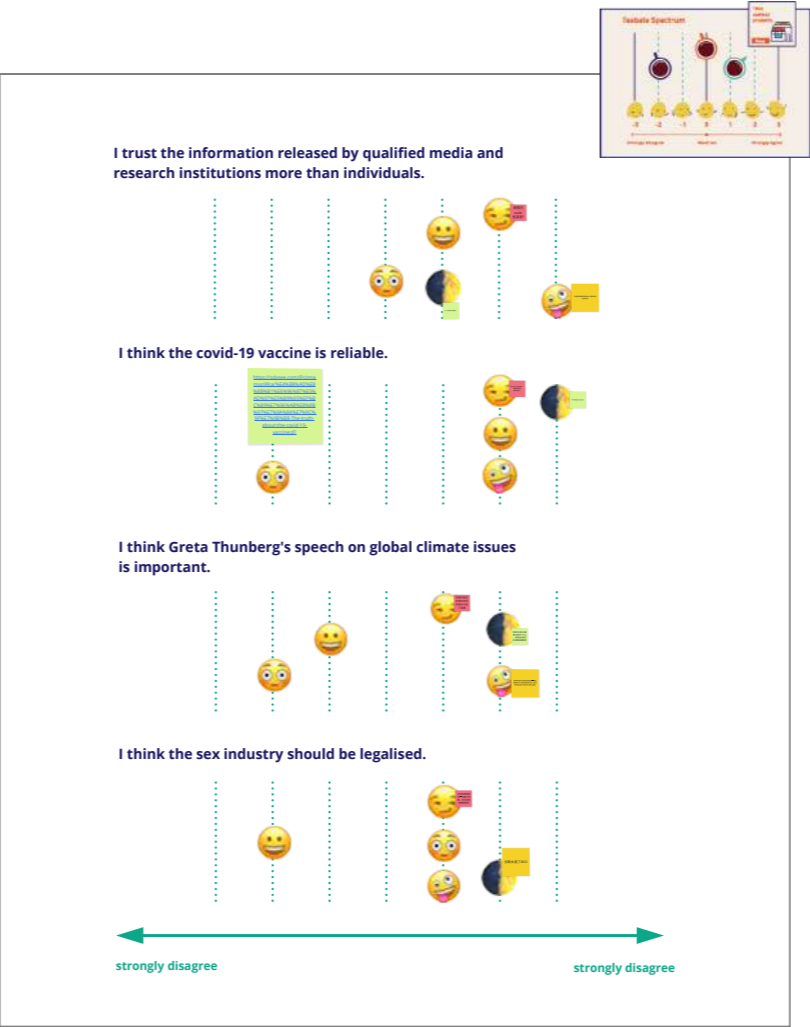
Positionality & Information Access Workshop



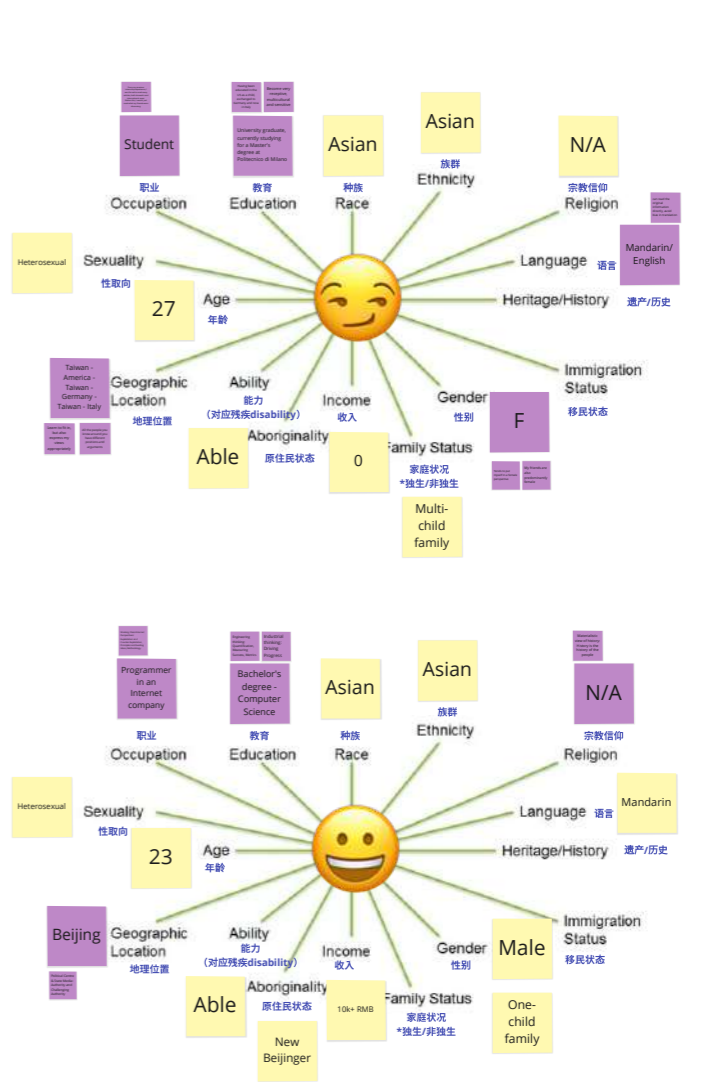
review positionality and information access (before the workshop)



self-introduction



discussion on opinions & information access (apply Teabate from dLab1)



reflection on positionality & limitations

'Reading the Romance' Book Club



Reading & Sharing Club
(Offline, 3 participants)

2021年5月18日GMT 14-18pm 《阅读浪漫文学》读书会
Reading the Romance: Women, Patriarchy and Popular Literature
参会人:
高一典, 钟梦璇, 徐田, 赵若雪, 崔清扬, 吴家瑜

作者介绍:
Janice A. Radway 珍妮丝-A-拉德韦

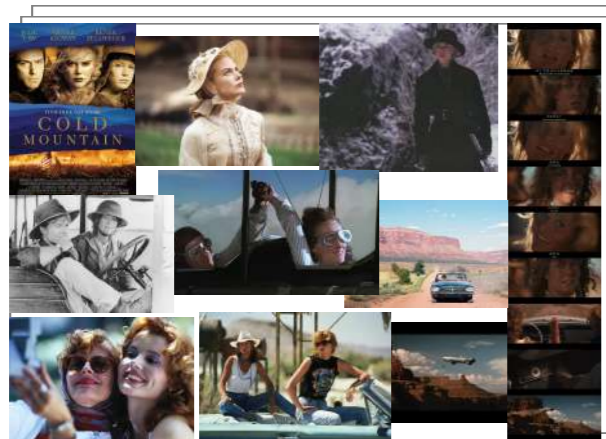
文学荣誉教授
(1977年, 密歇根州立大学英语和美国研究博士)。在来到杜克大学之前, 她在宾夕法尼亚大学的美国文明系任教, 还担任过《美国季刊》的编辑。她是《阅读浪漫文学》的作者。《妇女、父权制和大众文学》和《对书的感知》。每月一本书的俱乐部、文学品味和中产阶级的欲望。她目前的研究兴趣是美国的识字和阅读史, 特别是它

Reading & Sharing Club
(Online, 6 participants)



Reading & Scrapbooking Club
(Offline, 5 participants)

'Reading the Romance' Scrapbooking Club



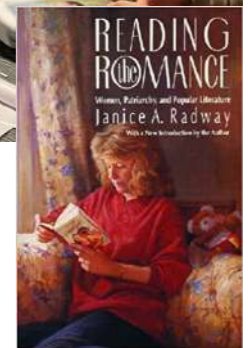
Collect participants' favourite popular cultural consumption content and Print



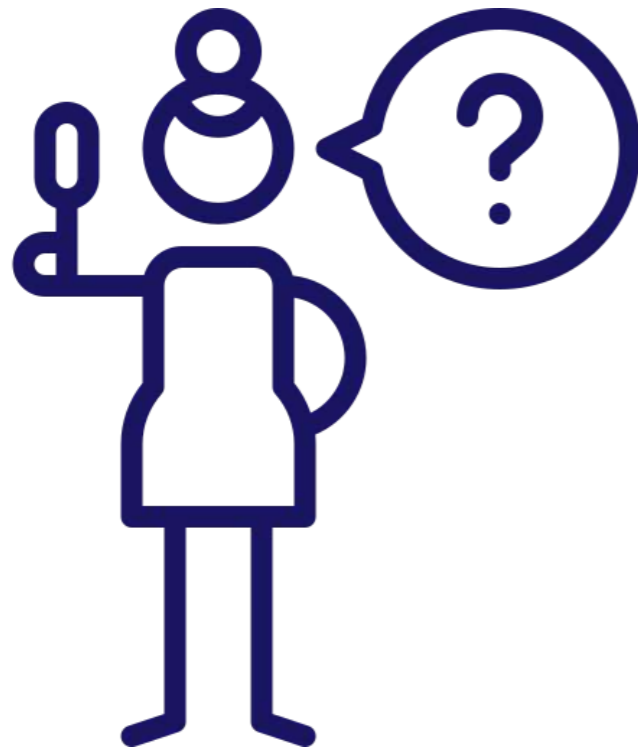
Draw personal identities



Cut & Paste while reading *Reading the Romance*



More moderators? Other books?



The Moderator:

- Everyone can be a moderator.
- The moderator is not a presenter but a questioner
- The moderator provides the **relationships and atmosphere**, the participants provide the **information**
- The moderator selects the book and transforms a **theme** from his/her personal interest, that can help the book club expand into a wider range of other texts
- The moderator can invite a different audience each time depending on the theme, all the participants are encouraged to start their own book clubs

How to choose the book:

- Ensure that the book could inspire each participant to tell their own personal experiences
- Make sure participants don't have to read the whole book to join the discussion

Engaging in **anarchist** movements:
"When you first get involved, you are a confused outsider; the second time, you know everything and everyone; the third time, you are an organiser." (Graeber 2014: xxii)

The Flowing Book Clubs

Yidian's book club
(feminism, anarchism, anthropology):

Reading the Romance: Women, Patriarchy, and Popular Literature ★

Debt: The First 5000 Years

Fragments of an Anarchist Anthropology

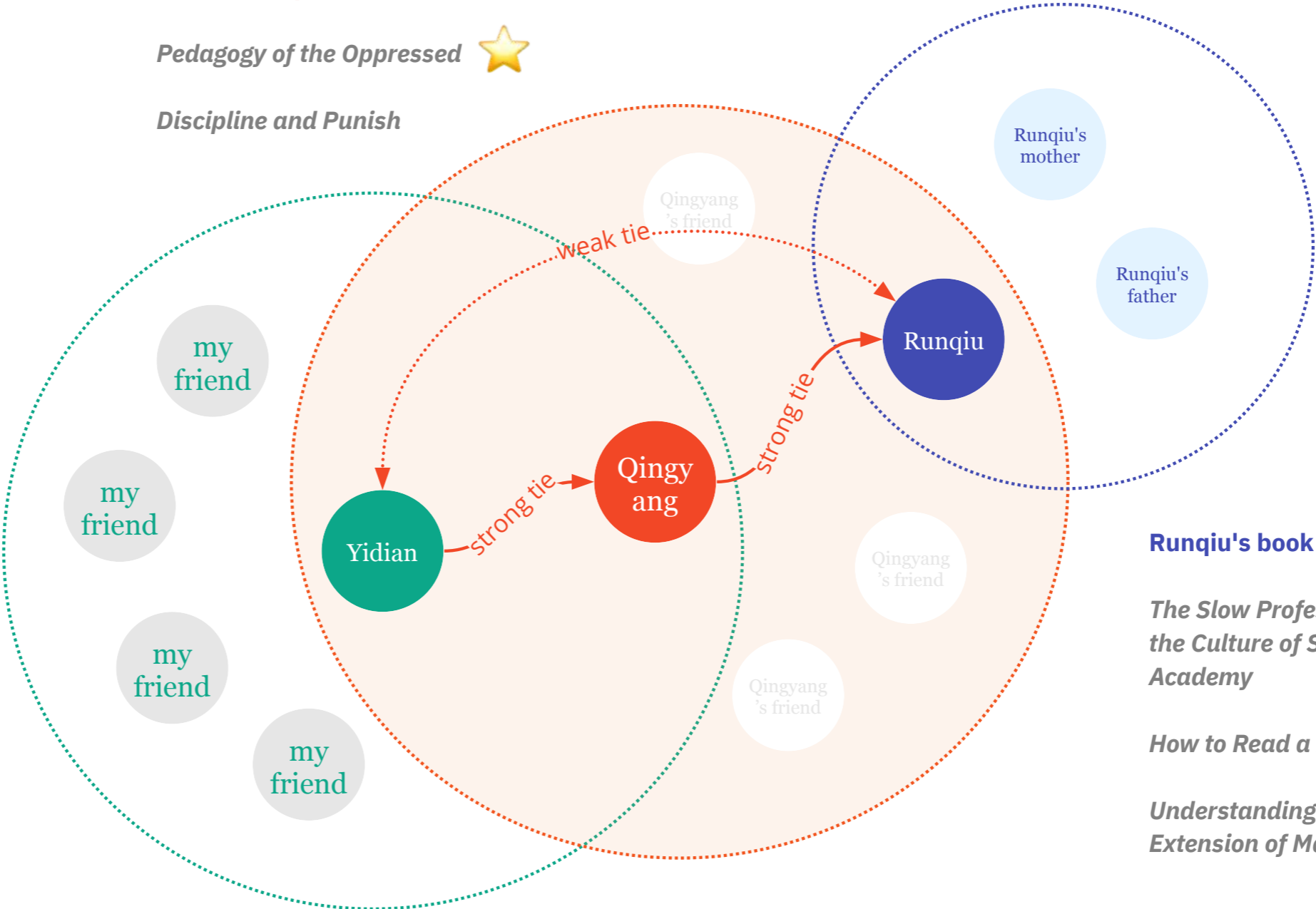
The Self as Method ★

'Weak ties' can be effective in providing novel information. (Bakshy et al. 2012)

Qingyang's book club
(education, power structure):

Pedagogy of the Oppressed ★

Discipline and Punish



Runqiu's book club:

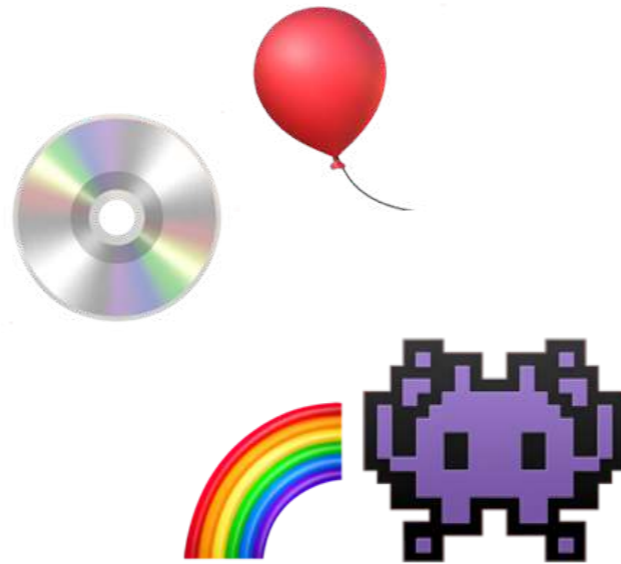
The Slow Professor: Challenging the Culture of Speed in the Academy ★

How to Read a Book

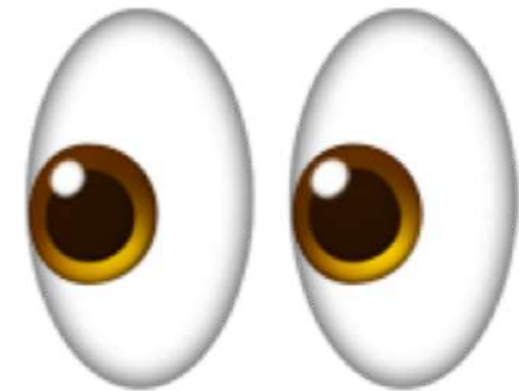
Understanding Media: The Extension of Man

???

How can you problematise
your own experiences/needs
to form a small common
theme?



???




Club

- expand the idea of "shared text"
- from "the oppressed" to supporter
- still a space safe but open, equal and engaging

— become an initiator

??? Club Workshop Process

???
Club



How can you problematise your own experiences/needs to form a small collective common theme?

Theme Participants Location/Platform Duration/Cycle

What can I offer participants? What can the participants offer me?

Review of past events & brainstorm for organizing a new event



Qingyang



Peichen



Amy



Shunan



Ruoxue

self-introduction

Why come to this workshop?

What are some of the most impressive events you've attended? Describe one in detail and summarise why

Describe one in detail and summarise why you like it.

Discussion 1

What events have you organised yourself?

How was it organised? What problems were encountered? How did you overcome them? Any experiences to share?

If you have not organised an event yourself, what are the perceived practical obstacles or psychological burdens of organising an event?


Discussion 2

Theme Participants Location/Platform Duration/Cycle

Women's Haircut Heterosexual female undergraduate students in China University campus entrance Once every 3 weeks

What can I offer participants? What can the participants offer me?

A new lifestyle Wider participants, organisations



Theme Location/Platform Duration/Cycle

Women's Haircut University campus entrance Once every 3 weeks


What can I offer participants? What can the participants offer me?

A new lifestyle Wider participants, organisations

My mother shaves very well, would you like to collaborate? I shave my head well too, and I cut my own hair!!

Does it have to be a heterosexual woman? A direct confrontation? Take photos, add hashtags and spread?

Would participants have been more motivated if they had seen their short hair in advance? Is it actually possible to record a failure? Making your 'failed sales pitch' experience was fun too!



Brainstorm for everyone (10 min each)