

LOOK BOOK

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GRAGUATE COLLECTION SS2021

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11.

OUTFIT ELEVEN –
BLACK SILK TOP; LOOSE MULTY LAYER TROUSERS



10.



OUTFIT TEN –
BLACK LONG SUIT; BLACK DRESS; FLOWER TOP VEST





8.



OUTFIT EIGHT – BLACK HOODY JACKET; BLACK T-SHIRT; BLACK TROUSER



9.

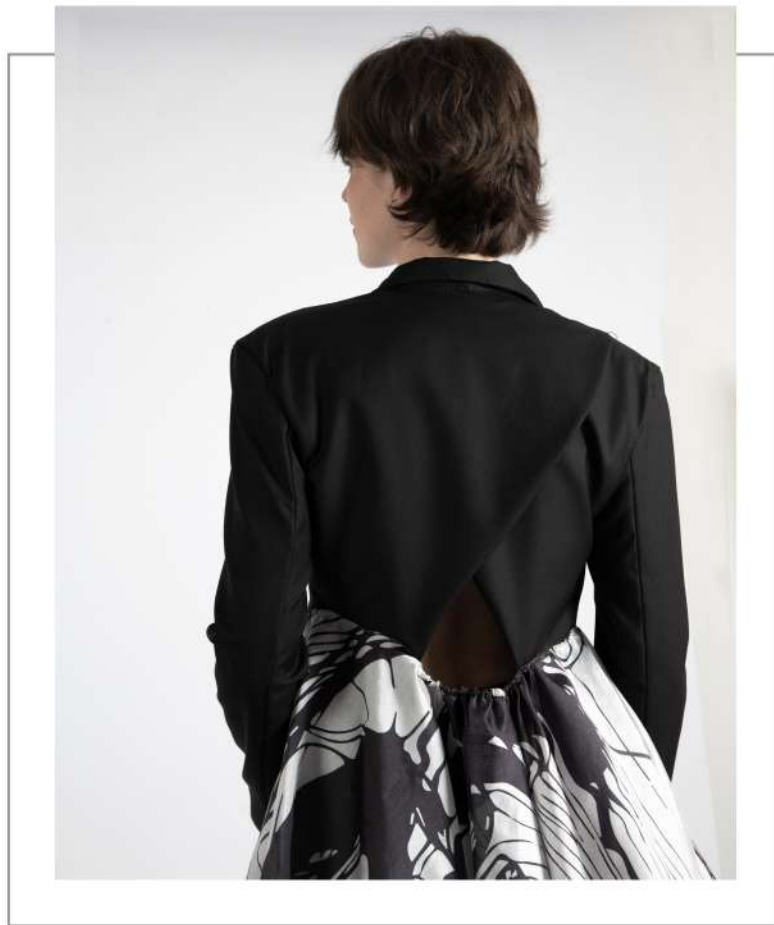


OUTFIT NINE -
BLACK LONG SUIT; BLACK SPANDEX TOP;
BLACK TROUSER

6.



OUTFIT SIX - BLACK LONG SUIT; BLACK T-SHIRT; BLACK TROUSER



7.



4.



OUTFIT FOUR – PRINTING COAT; BLACK T-SHIRT; WHITE SHORT



5.



OUTFIT FIVE -
PRINTING COAT; PRINTING SPANDEX TOP; WHITE SHORT



2.



OUTFIT TWO – WHITE MENS SHIRT

Flowers always be seen as complicated patterns into decorations. Flowers represent beauty. The shape of flower panels are overlapping curves which is beautiful and sophisticated. Personally, they can be preserved as a capture frozen moment in dynamic change which visible, touchable and delightful. Inspired by the window and illustration from books, my own flower illustrations become the printings patterns.



OUTFIT THREE – WHITE MENS SHIRT; SHOULDER VEST





OUTFIT ONE -
PRINTING COAT; BLACK TROUSER; WHITE MENS SHIRT



1.



Memory is a trace of experience which helps define one's personality, and is an evidence of the existence of awareness. The personal and complex nature of memories are our most private and sensitive treasure. Available to only oneself. The accumulation of memories intertwines and become mixed, faded and imprinted onto our souls showing the complexity and diversity of what it means to have an identity. If we strip away our societal labels of Gender, Age, Education, and et cetera. Who we are at our most real self?





L O O K B O O K

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SPRING - S U M M E R 2021