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SWORDSWOMAN

E 2020



CONCEPT

SWORDSWOMAN IN ANCIENT CHINA IS THE INSPIRATION OF THIS COLLECTION.

I'M ATTRACTED BY THEIR FLUID IDENTITIES (TRADITIONAL WOMEN AND WARRIORS) AND GENDER DYNAMICS. MULAN IS A TYPICAL EXAMPLE. SHE TAKES HER AGED FATHER'S PLACE IN THE CONSCRIPTION FOR THE ARMY BY DISGUIISING HERSELF AS A MAN.

AS THEIR IMAGES, THE FASHION OF THOSE HEROINES IS CLASSICAL, GRACEFUL, FLUID, AND FREE. I WANT TO USE MODERN BASIC CLOTHING LIKE SUITS, COATS, AND SHIRTS AS BASE MATERIALS TO MAKE CONTEMPORARY GENDER-FLUID FASHION TO BREAK THE GENDER STEREOTYPE.



CUSTOMER & CONTEXT

THIS COLLECTION AIMS TO BE THE SOPHISTICATED, ELEGANT, YET PRACTICAL AND AFFORDABLE SOLUTION FOR THE NEEDS OF A MODERN PERSON WHO WANTS TO BREAK GENDER STEREOTYPES, TRANSLATING EFFORTLESSLY AMONG DIFFERENT IDENTITIES TO SUIT HIS OR HER DIVERSE NEEDS.

I HOPE MY DESIGN COULD BRING JOY AND HAPPINESS TO THE WEARERS. THE SUPPLE SILHOUETTES AND SOFT COLOR PALETTE ALLOW MY OUTFITS TO MAKE MY CUSTOMERS FEEL RELAX AND PEACEFUL. DIVERSE WAYS TO DRESS GIVE MY CREATIVE CLIENTS MORE CHANCES TO EXPLORE THEIR UNIQUE FASHION AS WELL AS THEMSELVES.

AS DESIGNERS, IT IS OUR RESPONSIBILITY TO PRODUCE TIMELESS AND HIGH-QUALITY PRODUCTS TO PROTECT THE EARTH. THE PRODUCTION PRINCIPLES OF "REGENERATION AND RE-CREATION" ARE FOLLOWED BY NATURAL FABRICS, SOPHISTICATED TAILORING, ... AND MULTI-DRESSING IN THIS COLLECTION.

A woman with dark hair is the central figure, wearing a dark blue button-down shirt with a large, wide white collar. She is positioned in front of a dark, textured rock face. A horizontal green band across the middle of the image contains the text 'FINAL LINE UP'. Below this band, the letters 'E' and 'SS2021' are visible.

FINAL LINE UP

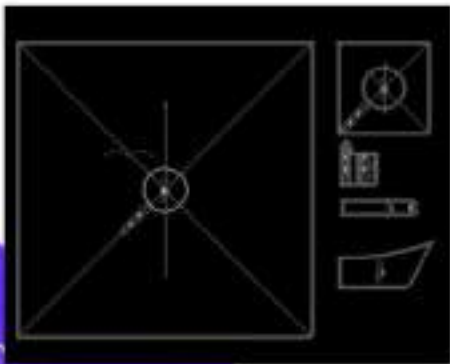
E SS2021

LINE UP 1

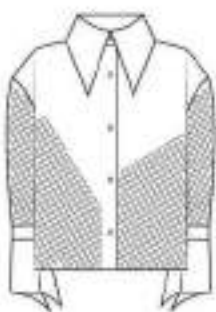
PROTOTYPE 2

I DID SOME CHECK TEXTURE DESIGNS AND PRINT THEM ONTO NATURAL FABRICS DIGITALLY SUCH AS POPLIN, COTTON VOILE, COTTON TROY, AND SILK GEORGETTE.





OUTFIT 1

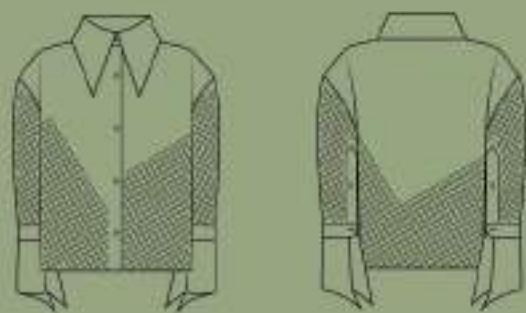


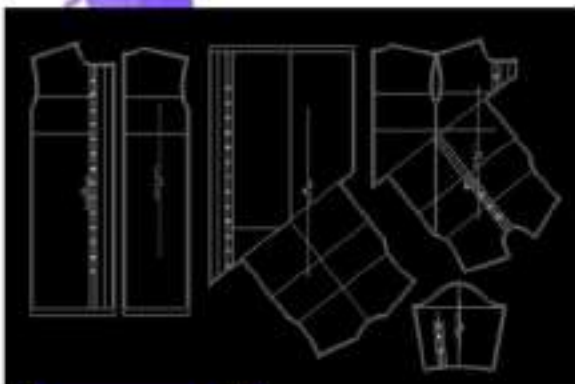






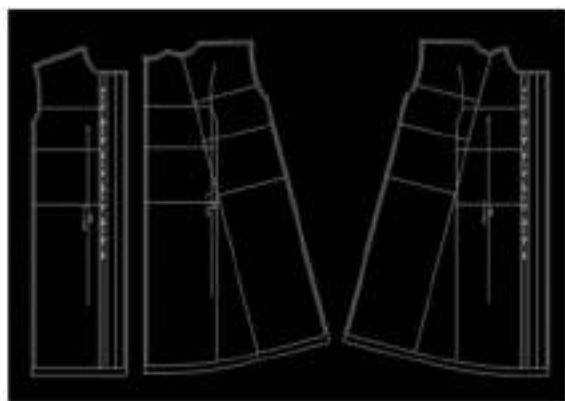
OUTFIT 2







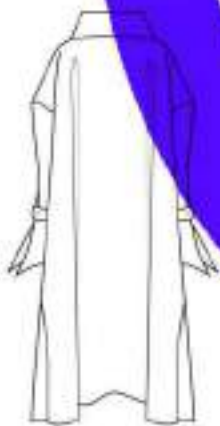
OUTFIT 4







OUTFIT 4
LOOK 2

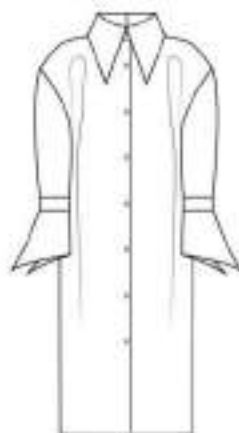


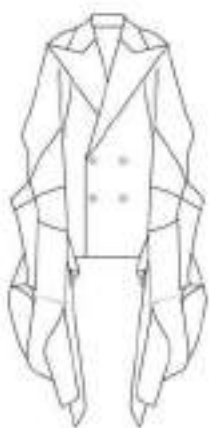
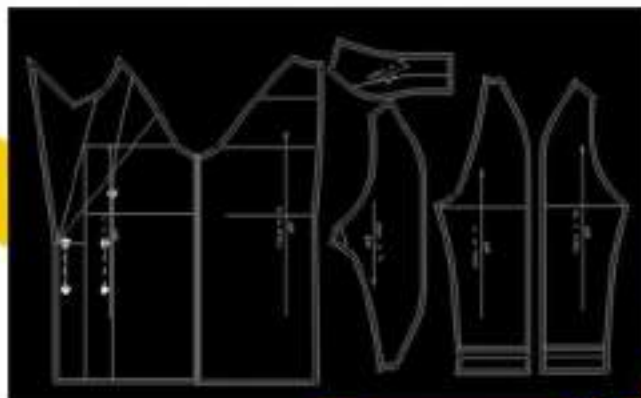




OUTFIT 4

LOOK 3





OUTFIT 5
LOOK 1







OUTFIT 5

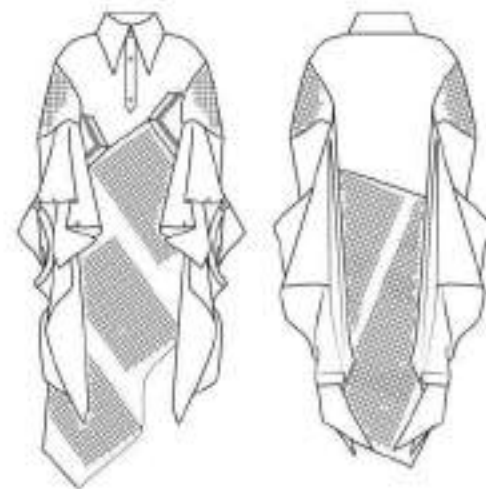
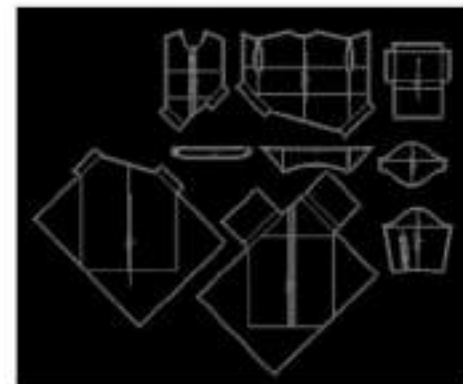
LOOK 2





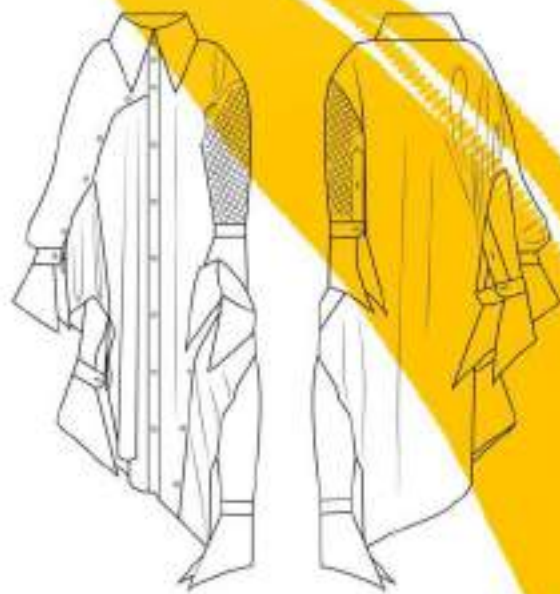
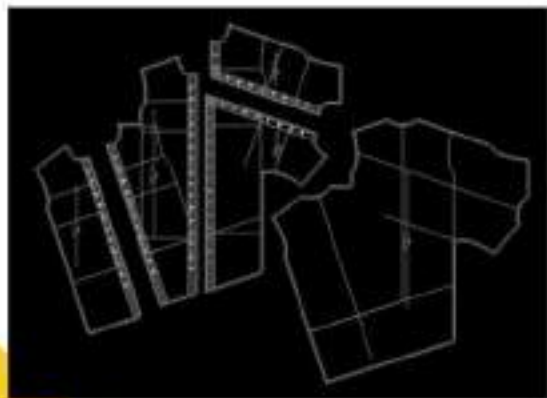
OUTFIT 5
LOOK 3





OUTFIT 6





OUTFIT 7

LOOK 1





OUTFIT 7

LOOK 2

