


ROSE RAINE SUTHERLAND

Artists Statement:

I was born on the water; the sky and sea my television. The elements are in my blood and I am inspired by the land and sea: the sky over water, the reflections, the play of light, how one affects the other. I frequently work outdoors, finding comfort and meaning through the exploration of wild and elemental landscapes. Painting on-site enables me to fully and mindfully immerse myself in my environment, cultivating a deeper understanding and meditative connection with my subject matter.

My paintings aim to embody the forces of nature, reflecting the shifting and ever-changing skies, the fluidity of water.

My approach to art practice combines on-site and studio work. Works made on-site capture the essence and soul of the place, outlining compositions and responding to the landscape with immediacy. Back in the studio, the works are developed to become materially constructed landscapes, formed from a distinctly personal perspective.

A photograph of a rocky coastline. In the foreground, there is a large, light-colored rock formation with some green moss or algae. The background shows a sandy beach and a body of water. The text is overlaid on the image.

WEBSITE: <https://www.roserraineart.co.uk>

INSTAGRAM: <https://www.instagram.com/roserraineart/>



Image: Working on-site at North Berwick beach

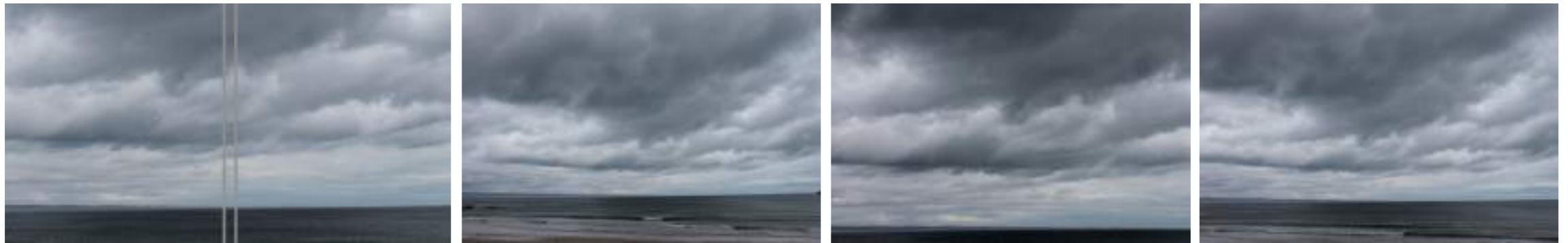
My practice situates itself within the field of contemporary landscape painting. Though heavily inspired by the coastal landscape (particularly, at North Berwick) my paintings are visual translations of what *I* see, and *what I feel*.

Working On-Site

My approach to my practice combines on-site and studio work.

Working on-site enables me to capture the changing weather patterns of the landscape with immediacy. Time is significant, with every moment the character of the sea and sky shifting. Immersed in the elements when working on-site can be described as almost performative: the wind, rain, sea and sand finding its way into the work.





Hope can always be found in the silver linings of the clouds, in the grounding composition of the sea meeting sky. Personal experience draws into this; looking out to sea across the horizon, feeling grounded in the present, whilst acknowledging the past and its impact on the future reminds of an ongoing connection that will prevail.

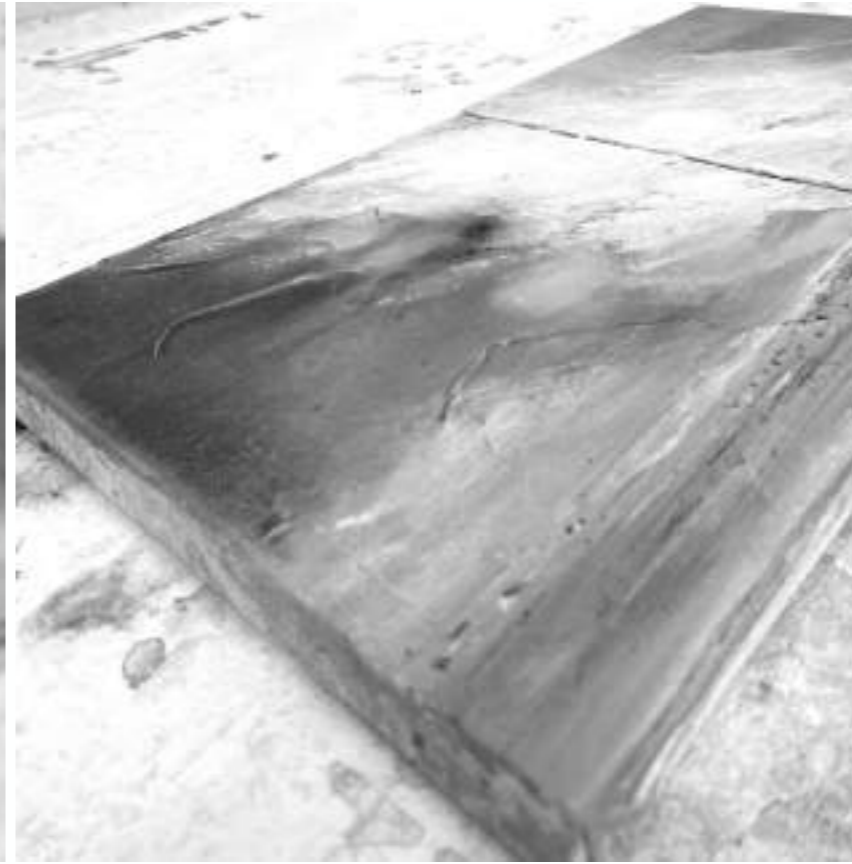




Digitally collaged composition:
This composition visually inspired *Imperfections*.



The Horizon at Portobello:



The Process:

Pouring and spilling turpentine and water onto canvas mimics the natural flow of seawater.



Details:

Storm Passing

Oil, watercolour, ink on canvas, 20 x 20cm x2 (20 x 40cm)



Imperfections

Watercolour & oil on canvas, 1m x 1m

Work exhibited in context at North Berwick Beach, East Lothian (29.4.21)

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Exhibition Proposal:



Inspiration to resolution:



Water Drawings:



Sketchbook:



Compositions:



Colour & Light:

Empirical research into colour enabled me to apply my findings, translating colour observations into painted abstractions of the landscape.

My outcomes and experiments investigate my interpretation of the primary colours: red, yellow, blue.

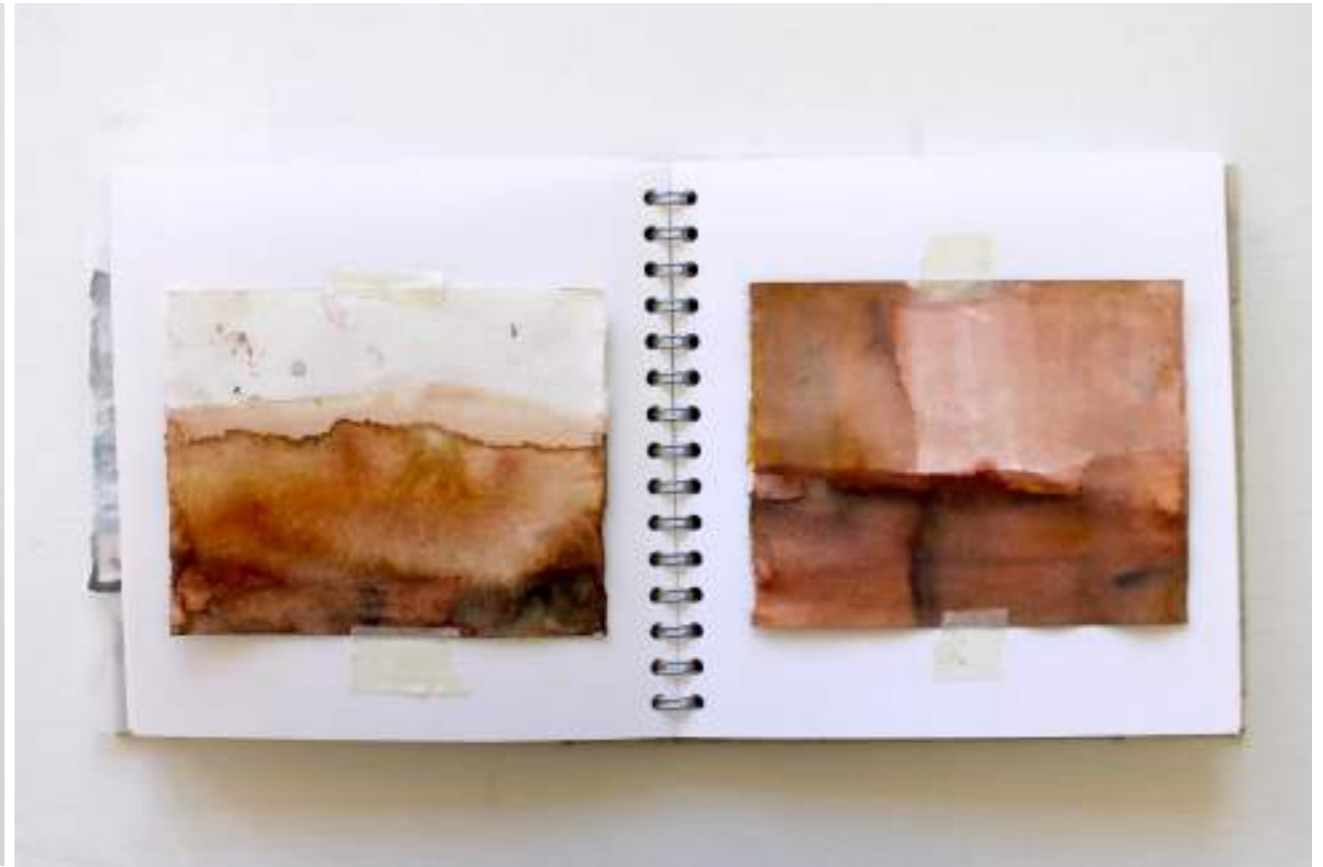


Colour observed at North Berwick beach:



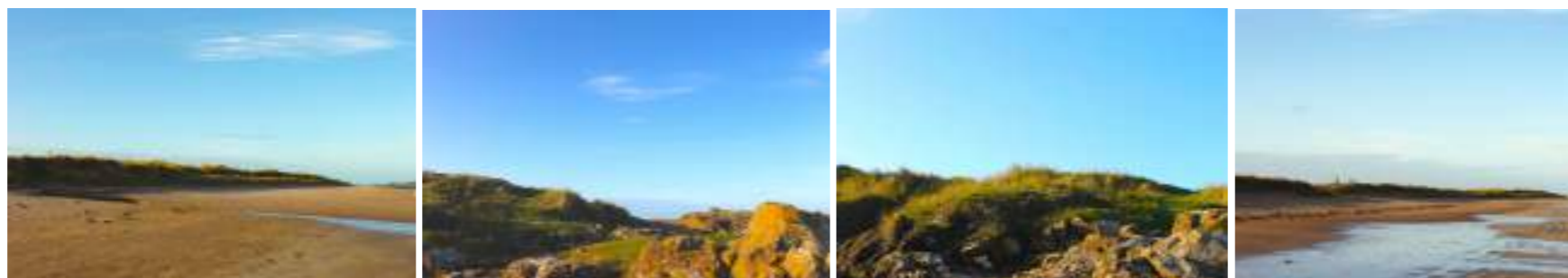


Colour observed at North Berwick beach:



Sketchbook:

North Berwick Imagery:





Work displayed in context, North Berwick beach:



Sketchbook:

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