

# VERITY AMELIA



# ARTIST STATEMENT

A quiet commentary of living and painting from home, my practice has documented scenes from everyday life, looking to capture moments in time in the people who surround me and depicting their emotions in scenes during the realities of lockdown with all the boredom and frustration that it has brought.

I aim to create connections between the viewer and painted figure by encompassing the figure as the centre of the work, approaching this through photography in which I seek, stage and capture compositions based on instinctive decisions and chance, which are then progressively structured and nuanced through digital editing, collage and painterly decisions. I carefully consider lighting, facial expression and colour to create a heightened sense of reality, whilst using windows, mirrors and objects to amplify the psychological condition of the sitter and play upon a sense of connection. This is furthered through the eyes, which are painted to a life-size scale, staring back at you- the viewer- and the smaller details such as branded clothing. Ambience and tension is constructed through layers of oil paints and liquin, in which some areas are left unfinished, underpainting visible, to contrast against those of more detail, creating a work that focuses on the figure.

I have extended my practice into graphite drawings of hands, looking at hand interactions throughout the pandemic, in which an immediate intimacy is the concept behind this suite of drawings. A juxtaposition is created between the drawings and the paintings, as I stand back from the intensity of the oil works to a quieter description of fleeting, unplanned moments.

# EXHIBITIONS

2021

**Royal Society of British Artists Annual Exhibition** - Mall Galleries, London

**Royal Society of British Artists Rome Scholarship Shortlist-** Royal Overseas League, Mayfair London

*Shortlisted* - **Royal Society of Portrait Painters Annual Exhibition**

2020

**The Marriage of Tradition and Modernity** - Hospitalfield House, Arbroath

**The Bridge Awards**, in conjunction with Edinburgh College of Art - GP.Plus



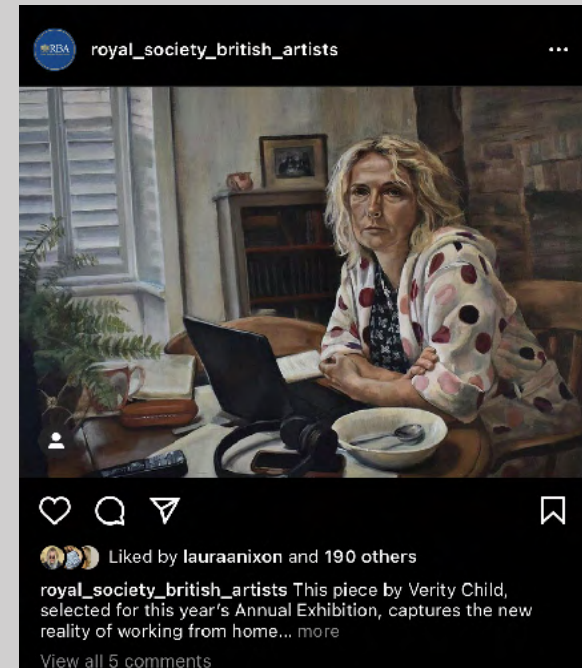
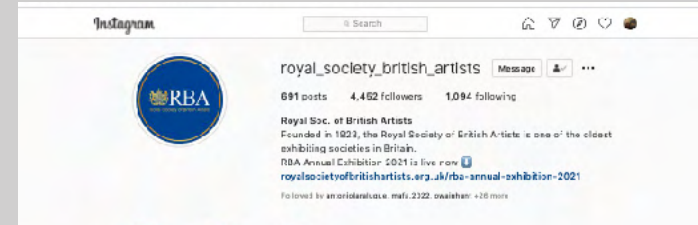
‘In Between Meetings’ captures a moment in time where work and family life intertwine. The piece is a quiet commentary of a new reality- working from home. During meeting, my mother presents a professional demeanour- headset on and papers ready; off-camera, she turns to the home comforts of a dressing-gown over work attire and eating at the dining-room table turned office-desk.





# MALL GALLERIES FOR ROYAL SOCIETY OF BRITISH ARTISTS (RBA)

<https://royalsocietyofbritishartists.org.uk/the-rba-annual-exhibition-2021/>



## MAKING A MARK

A top art blog for artists and art lovers: news about major art competitions and exhibitions, interviews with artists, techniques and tips for art and business

Home

Thursday, April 22, 2021

### Review of RBA Annual Exhibition 2021

It was a bit odd stepping into the Mall Galleries to see an exhibition - having not been there since last October.

Nevertheless the numbers in the gallery for the Annual Exhibition of the Royal Society of British Artists at the Mall Galleries suggested pre-pandemic days were over and life was back to normal.



### Best Lockdown Painting

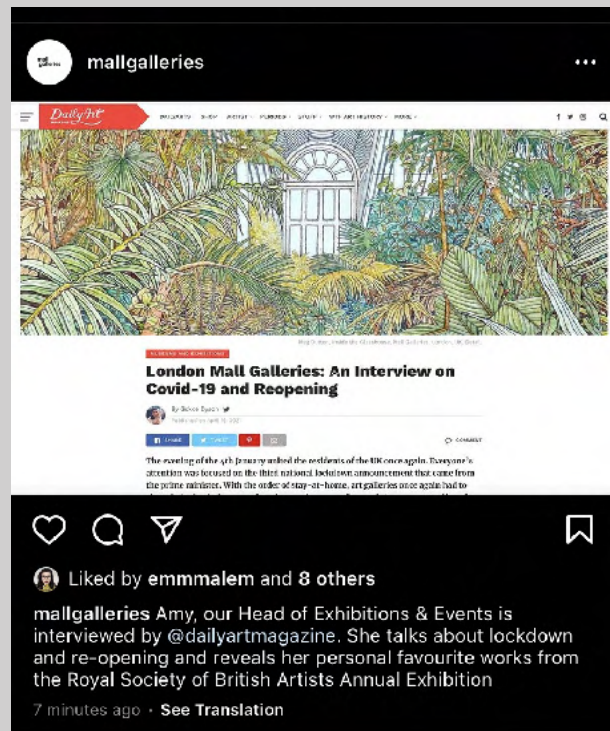
I think this was my best painting representing lockdown and the challenges of the last year. I was a little surprised not to see more paintings which took our changed lives as a theme.

*In between Meetings* by Verity Child just has that "all zoomed out" look about it! Plus the details are all there - the dining table with the eternal bowl of brekkies or soup, the headphones, the phone and the dressing gown etc!



*In between Meetings* by Verity Child  
Oil, 60 x 90 cm, £1,450

Verity Child is also exhibiting as part of the **RBA RISING STARS** exhibition at the ROSL - 2021.



DAILY ART MAGAZINE FEATURE  
ARTICLE WRITTEN BY HEAD OF  
EXHIBITIONS OF THE MALL GALLERIES



*Florence*, 2020 oil on board, 24 x 28 cm

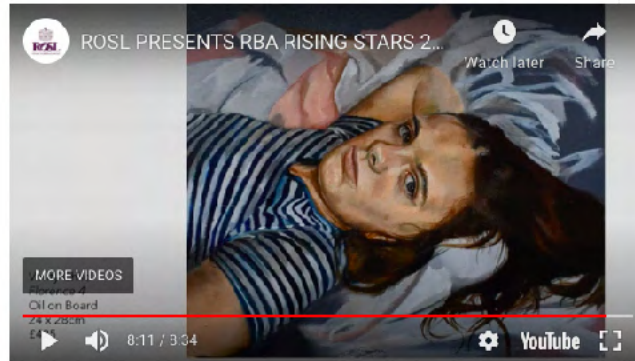


# ROYAL OVERSEAS LEAGUE

ROYAL SOCIETY OF BRITISH ARTISTS

ROME SCHOLARSHIP SHORTLIST 2021

<https://royalsocietyofbritishartists.org.uk/opportunities-projects/rba-rising-stars-exhibition-2021/>



Selected from entrants by the RBA Education Committee, this exhibition represents the top applicants for the RBA Rome Scholarship.

From these "RISING STARS" 3 finalists will be selected and invited to an interview at the Mall Galleries in Central London. They will each be able to show one of their works alongside members at the RBA Annual Exhibition in 2022 and the finalists will each receive a financial award.

[https://www.youtube.com/watch?v=dGrTKhvcN\\_I&t=492s](https://www.youtube.com/watch?v=dGrTKhvcN_I&t=492s)

Time 8.09 .



Florence, (2020), Oil on board, 28 x 24x 4cm



Endless baking, Graphite on paper, 21 x 29 cm, 2021



Endless baking, Graphite on paper, 21 x 29 cm, 2021



Knitting in 2021 #2, Graphite on paper, 21 x 29 cm, 2021



Bread and baking in 2020 #2, Graphite on paper, 21 x 29 cm, 2020





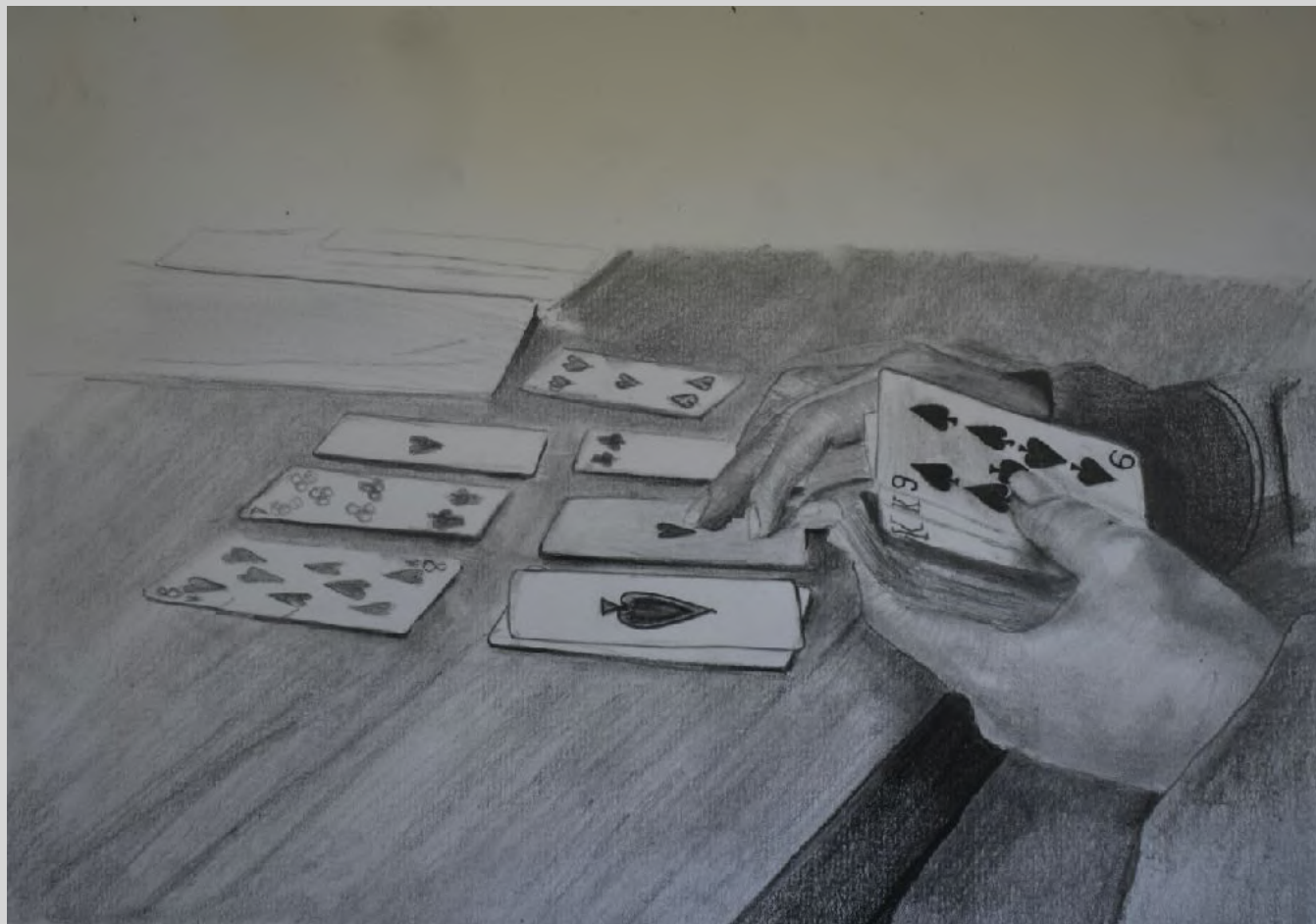
Glued, Graphite on paper, 21 x 29 cm, 2020



Still baking in 2021, Graphite on paper, 21 x 29 cm, 2021



Still baking in 2021 #2, Graphite on paper, 21 x 29 cm, 2021



Cards 2021, Graphite on paper, 21 x 29 cm, 2021





Multitasking Media 2020, Graphite on paper, 21 x 29 cm, 2020





‘In Lectures 2021’ depicts the realities students face almost everyday in lockdown. With lectures turned to online meetings and pre-recorded videos, a bed would be the new desk. Full attention and even attendance in person is no longer needed, leaving plenty of opportunity for distractions such as phones. To convey these distractions and the confined nature of lockdown, the composition of this work was carefully compiled and painted from a series of photos and digital collage taken during the pandemic.

