



Hello!

I am Illustrator with experience in press illustration, illustration for motion design, visual identity design for cultural events, and packaging design. I enjoy exploring both digital and traditional techniques as well as merging both mediums together. I consider myself a creative professional, always looking for innovative solutions, new challenges, and ways to further develop my skillset and expertise. As an illustrator, I wish to communicate my thoughts and feelings through my work to the best of my abilities. I find the best way to do this is through exploring different techniques and styles.

Throughout my time at ECA, my work has included printmaking, photography, animation, graphic design, and, of course, illustration. I believe my versatility is my greatest strength. I enjoy a challenge and often choose a new technique that I can explore while using my base skills to execute a brief.

I take inspiration from mundane everyday life situations, different cultural backgrounds, contemporary art, and nature. In addition to the work, I have produced whilst studying, I have worked professionally for magazines such as Oh magazine, Breathe, Teen Breathe, Popshot Quarterly amongst others, and continue to provide freelance illustrations on a regular basis for clients large and small. I also developed a series of posters project that began as a competition entry and was awarded The YCN Awards Commendation 2019/2020. In 2019, I was selected to The Oven internship program organized by Whitespace Creative Agency. Despite creating illustrations for different purposes such as animation, branding. I was really put to the test when I was tasked with creating shadow sculptures out of sweets, playing cards, and snowflakes. I rose to the challenge and created stunningly original and captivating work for Edinburgh's Magic Festival. This project has been twice nominated at the Scottish Design Awards 2020 as Best Design Craft, and at the 2020 NODS as Best Craft. I had the pleasure to work under the Art direction of Charlie Bell – Creative Director in Whitespace. Currently, I am working at Heehaw agency, creating illustrations for animation.

