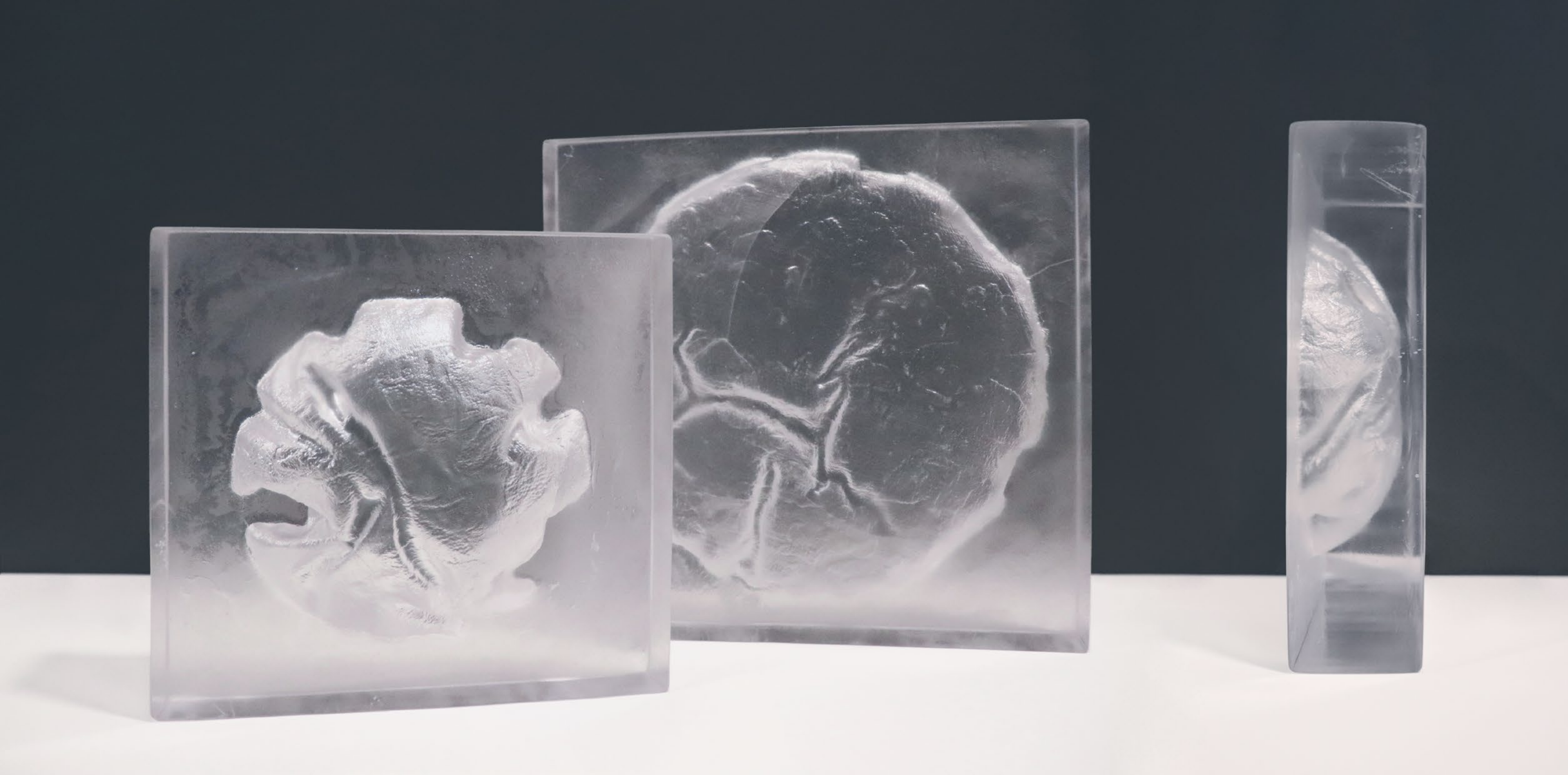


An abstract artwork featuring thick, expressive brushstrokes in shades of blue, teal, and green. The colors flow and swirl across a light, off-white background, creating a sense of movement and depth. The texture of the paint is visible, with some areas appearing more saturated than others.

MANKAI TSOI
GLASS - MFA



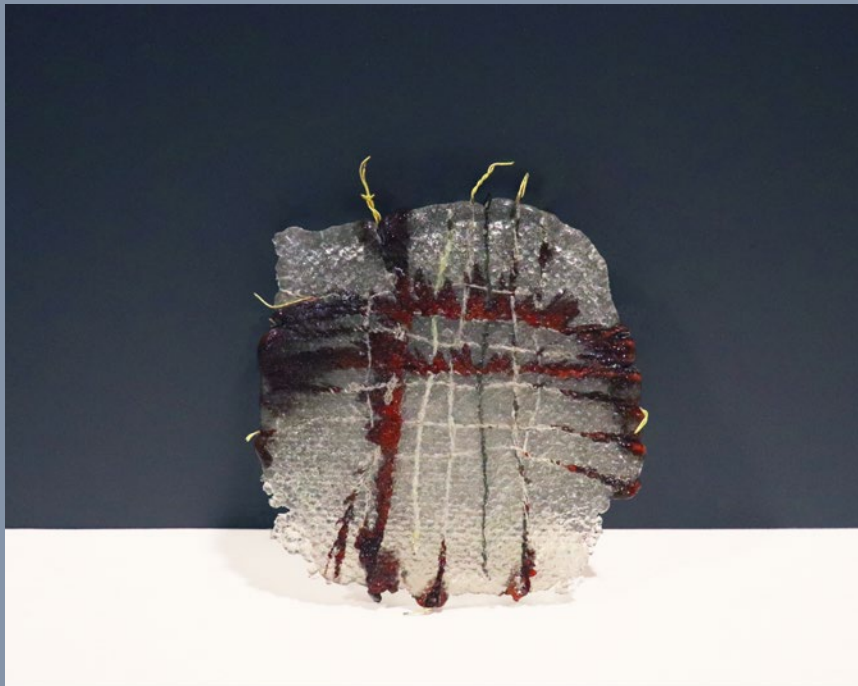
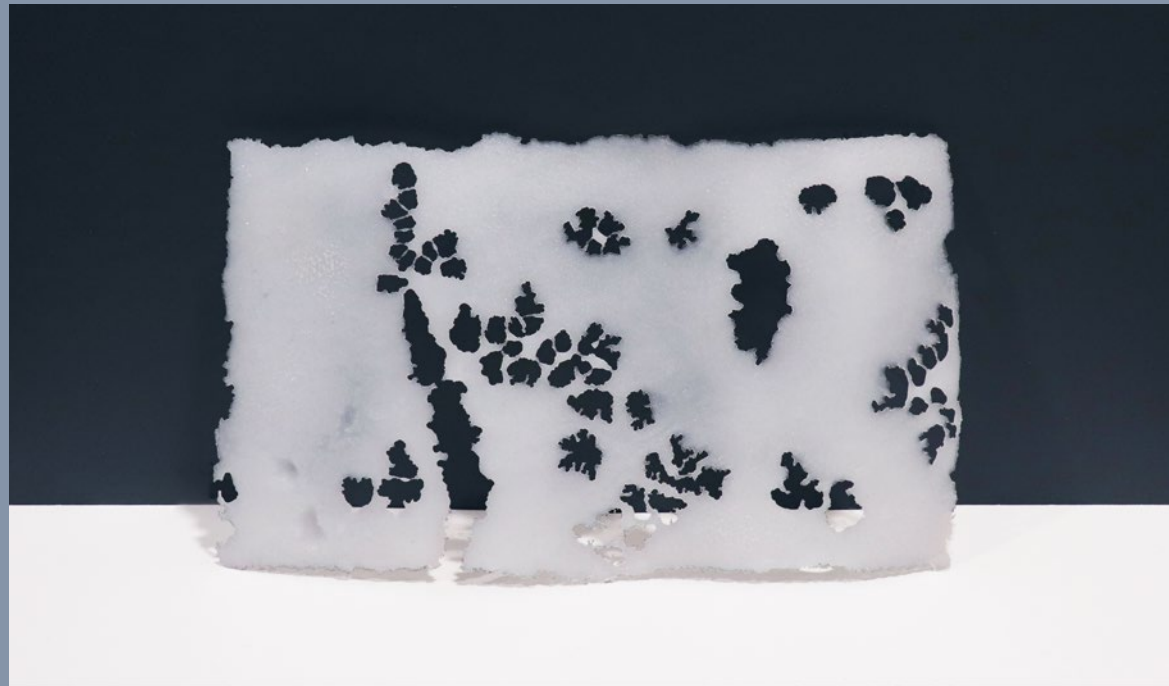
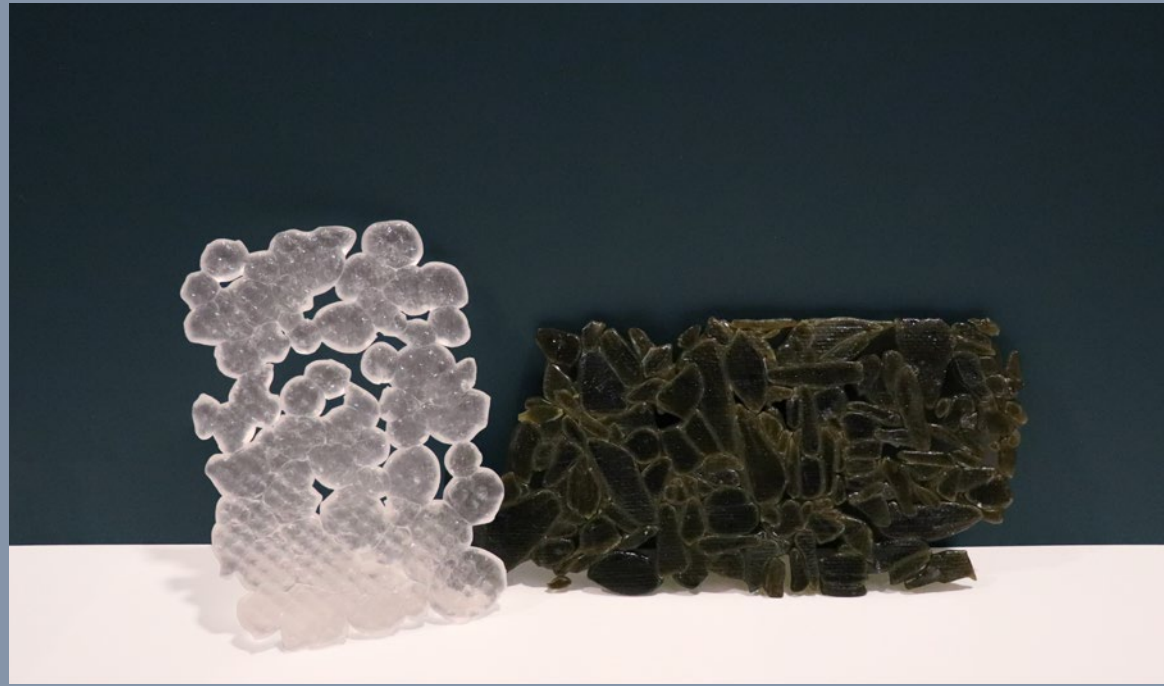
The Movement, 2019

Cast glass (Glassma) / Pate de verre (Bullseye)

Glass has a unique ability to imitate other materials. In this series of works, exploring the creative possibilities of glass to imitate the material fabric.

Fabric is a material that can be seen everywhere in our daily life; however, people usually don't pay much attention on its movement and the folds it creates. Compared to glass, fabric is a very soft material, it changes shape and texture all the time. It's hard to stop and to "keep" a particular form of fabric at a particular moment.

Glass is a material that does not change the shape easily at room temperature, it will be a good choice to use it “freeze” the movement and to represent fabric through form and surface in the medium of cast glass. By changing the materials appearance its meaning will change to create a new visual language.





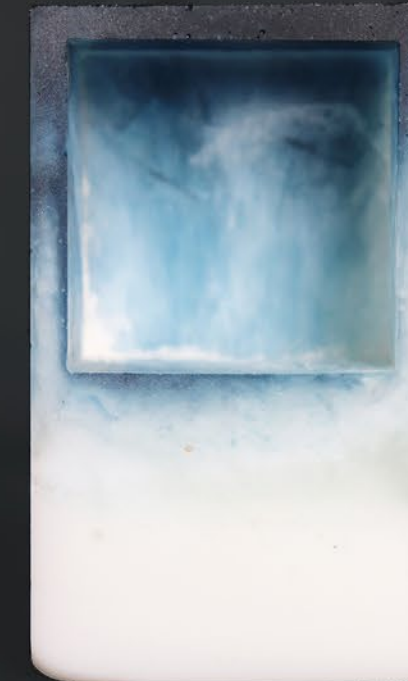
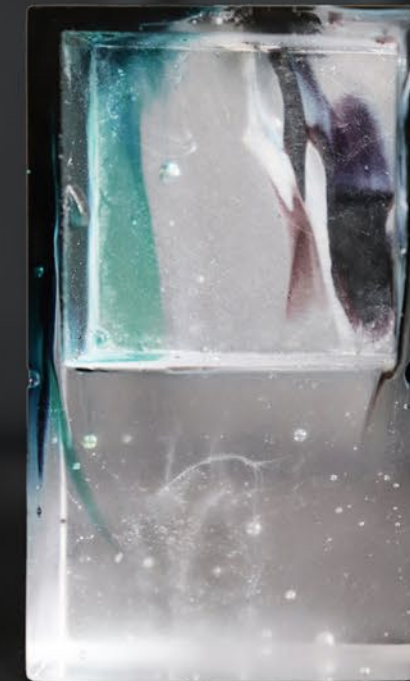
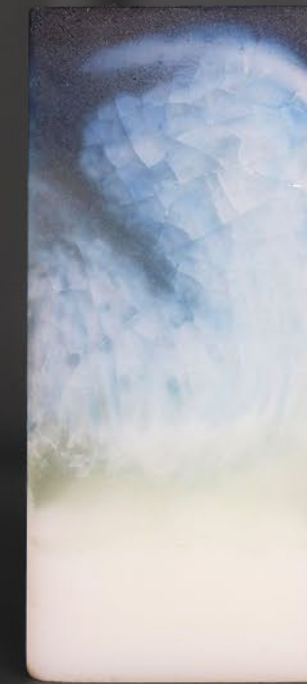
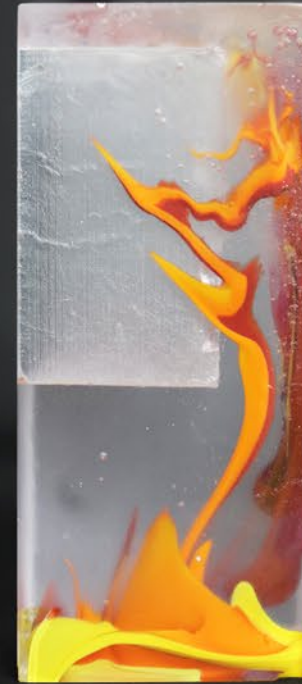
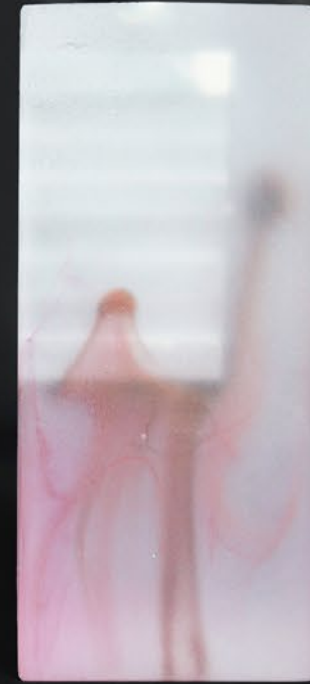
Let There Be Light, 2020
Blown glass (Glassma)

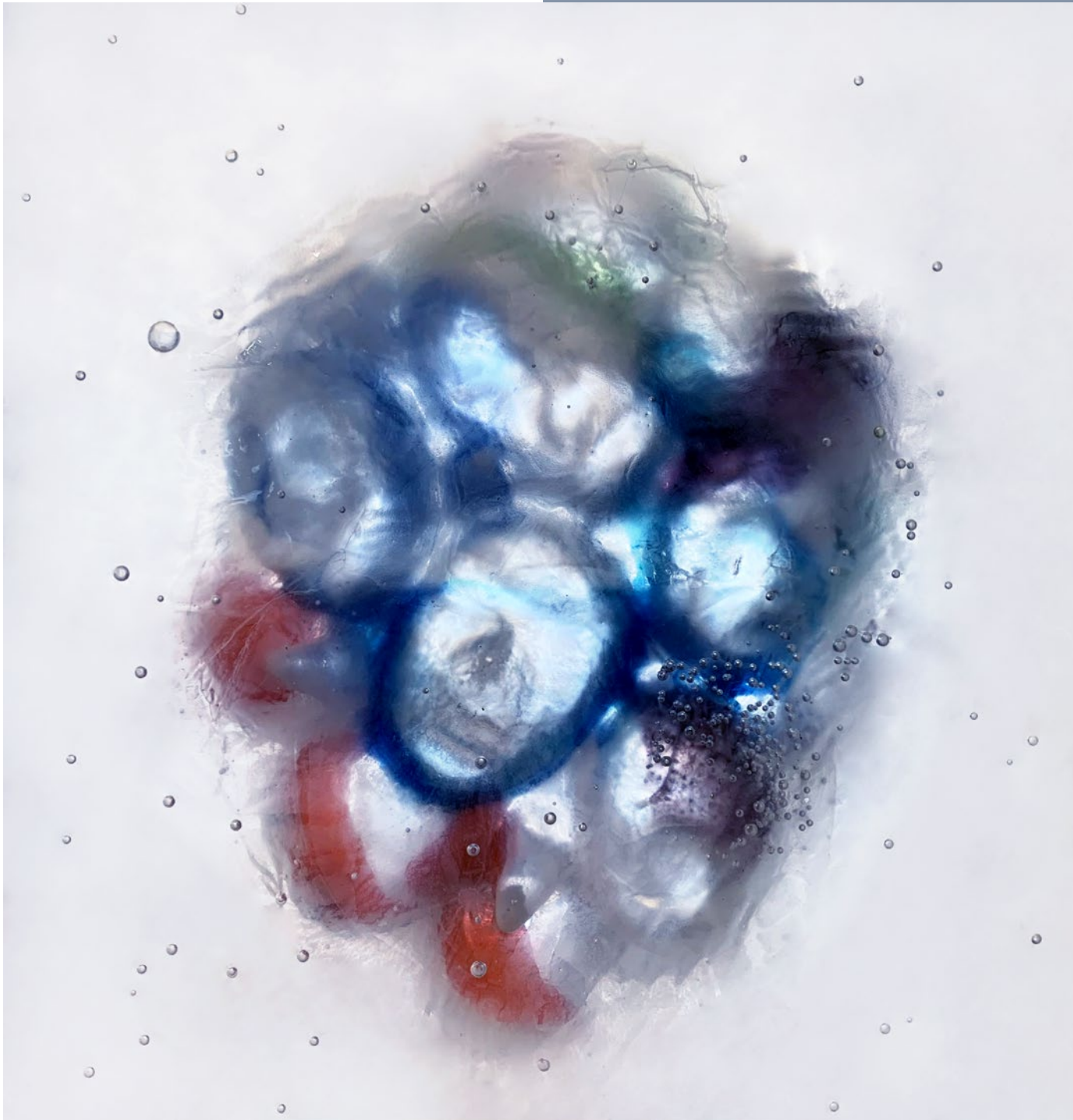
Colours inside, 2020

Cast glass (Glassma and Bullseye)

The idea of this design is to use glass, shape, colour and texture to express a changing process of emotions, it tells a story of how our emotion changes with the pressure comes from social and family.

I experimented with many different colour combinations, and different glass sizes to create different pattern and texture. Different colour can shows a lot of different emotions. Also, the textures produced by the glass casting process can shows different emotional states and intensities.





The Hidden Me, 2020

Cast glass (Glassma)

The aim of this project is to visualize people's emotions through the medium of kiln cast glass. The hidden emotions that people try to disguise, and hide are usually not seen by others and remain without entity, invisible to the outside world.

By using glass as an artistic material, with its inherent transparency, we can see into the interior pattern from the surface, which means that the hidden, true emotions can be clearly through the material. The frosted and translucent texture of kiln cast glass shows the relationship between the lens of the virtual and real world. The hidden textures inside the glass are the emotions we want to hide; the surface texture and form is the outer face.





Change, 2020
Cast glass (Glassma)