

MADELINE MILLAR

Phone: 07580148293

Email: madelinemillar1@gmail.com

Costume Instagram: @madelinemillareca

Professional Website: madelinemillarcostumedesigns.uk

ABOUT ME

In 2017 I undertook an Art and Design Foundation course at Leith School of Art, which was achieved with a distinction as well as an award for Designer of the Year. From there, I was fast tracked to 2nd year studying Performance Costume at Edinburgh College of Art, graduating in summer of 2021. My love for working alongside a team of like-minded individuals, paired with my passion for design, eye for detail and detailed character study has led me to thrive in this area of creativity. I would describe myself as a very reliable and dedicated person who is eager to demonstrate my capability. I give my all to projects and my enthusiasm and ability to self-motivate results in very strong bodies of work. One of my greatest assets is my skills in organisation and time keeping. I work stringently to deadlines and have always been this way, which I think is important for a role in television or theatre. This organised part of me lends itself well to the research side of projects, as I carry out my research meticulously and enjoy making sure every detail of a costume is considered when designing. My favourite part of the costume process is culminating all the research into designing for fruitful and complex characters, and I believe my detail in designing is an asset to a costume team. I am also capable in documenting costume and making sure all parts of the costume are accounted for, as well as being efficient and quick in dressing actors. I am drawn to textile design as well, enjoying bold uses of colour, feel, shape and form. I would like to work in film particularly, as I feel my work ethic is perfect for this high-pressure environment and my work is often very detailed, which can be caught on camera. My enthusiasm to prove myself means I am dedicated to the production, as well as being part of a team. I am cheery and can get along with anyone, keen to learn, and prove myself as an invaluable role. I love working in a group of likeminded and passionate individuals which brings out the best in me, but I am driven which means that I am confident in working independently. I am keen to prove myself, to learn, and can bring enthusiasm to any task.

SKILLS

- Basic Adobe and Illustrator skills
- Pattern cutting and costume construction skills – from full drafting to pattern adaptation
- On time and extremely organised
- Ability to self-motivate and work within a team
- Warm, friendly and able to get on with everyone
- Confident in the use of industrial and domestic machines, as well as overlockers and irons
- Sales experience
- Strong customer service skills and working with money
- Textile work (beading, printing, heat pressing, foiling, flocking, fabric manipulation, sublimation printing, dyeing, fabric detailing, ribbon work, knitting, embroidering, textile design and printing, crochet)

- Experience in hat millenary and wig making
- Keen eye for texture, colour, embellishment, and fashion
- Ability to work under pressure, always keeping stringently to deadlines
- Passion for music, film, theatre, and literature
- Fully trained on both standard and touch screen tills
- Costume dressing (Degree shows)
- Designing scale set
- Designing and making with recycled materials, and thinking sustainably
- Window dressing

EDUCATION

Trinity Academy (2010-2017)

- 5 National 5's: 4 A's (Art and Design, English, History, Modern Studies) 1 B (Biology)
- 6 Highers: 6 A's (Art and Design, English, History, modern Studies, Religious Moral Education)
- 2 Advanced Highers: 2 A's (Art and Design, Modern Studies)

Leith School of Art (2017-2018)

- Distinction in Art and Design Foundation

Edinburgh University (2018- 2021)

- BA (Hons) Performance Costume

EMPLOYMENT

- Tesco (2017)
- Sales Assistant Cranachan and Crowdie Scottish gift shop (August 2017- 2020)

EXTRA ACHIEVMENTS/LIFE EXPERIENCES

- October 2014 week of placement at Hopetoun House in the paper conservator studio
- April 2015 week of work experience at the Lyceum Theatre Edinburgh
- Head Girl during the 2016/17 session at Trinity Academy
- 2015-17 keen member of the school student council
- Saltire Award
- Erasmus+ 2015-2017 session, travelling to Amsterdam, Germany and Sweden to represent my school
- Duke of Edinburgh Silver Award May 2015 – February 2016
- Passed driving test 30/01/17
- Participated as part of a family team supporting our Grandfather who had Alzheimer's, likewise, looking after her younger cousin who is autistic.
- Well-travelled in this country and abroad