

The background of the top section is a 3x3 grid of nine square panels. Each panel contains a close-up, high-angle shot of several interlocking silver-colored metal rings, similar to those used in jewelry or sculpture. The rings are highly reflective and create a complex, geometric pattern. The text 'SEPARATE' is overlaid on the top row of panels, and 'COUPLE' is overlaid on the middle row of panels. A solid yellow horizontal bar runs across the entire width of the image, positioned between the two rows of text.

SEPARATE COUPLE

PORTFOLIO

SUN RONG

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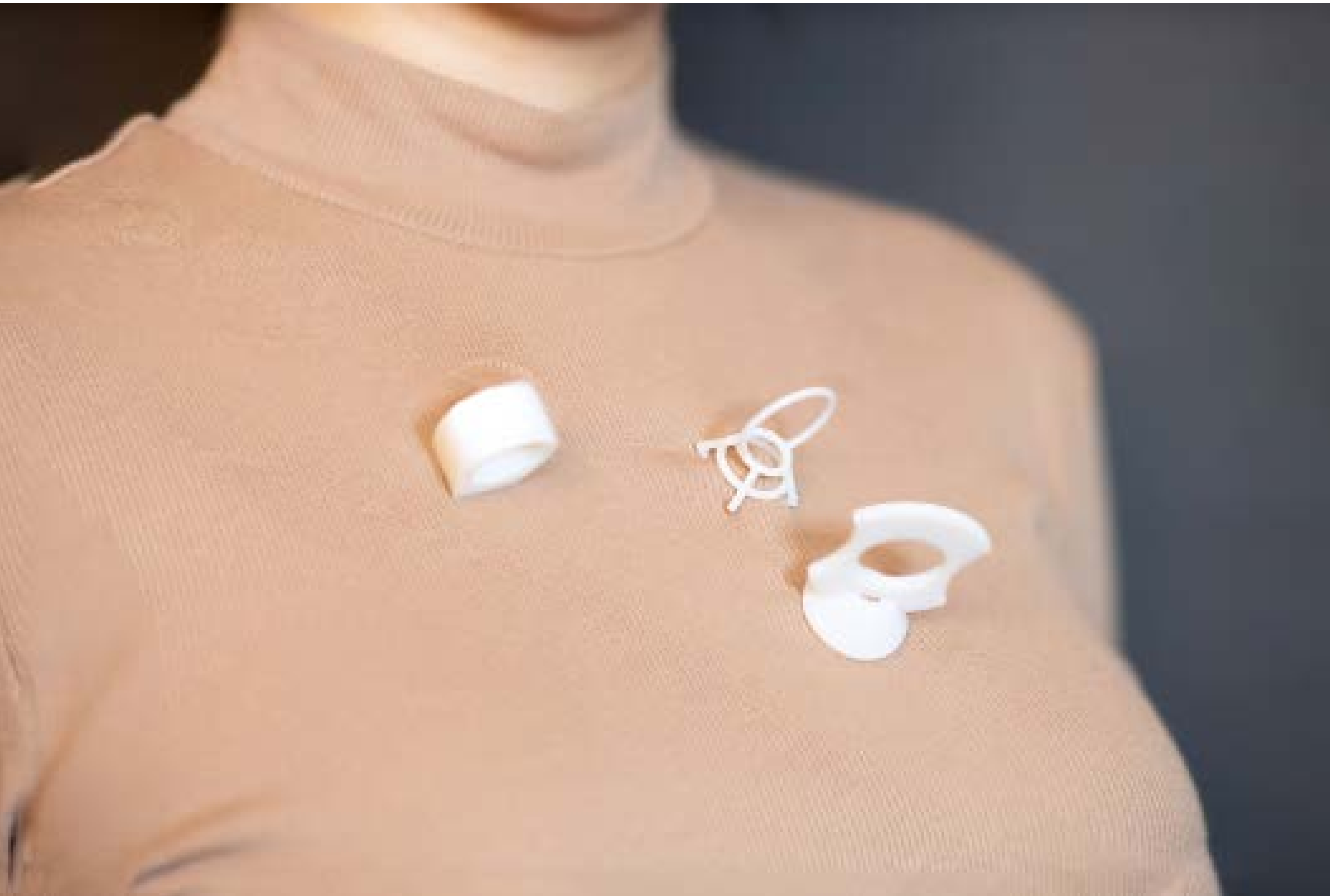
CV

Since childhood I have been drawn to the intricacy and complexity of gemstones as well as the gorgeous colours of metals. In my work, I use these materials to explore the differences between traditional and contemporary jewellery. As part of the basic language of traditional jewellery design, the combination of metals and gemstones seems so customary that we forget there are other possibilities. Metal traditionally plays the role of fixing the gemstones, which rely on brackets to form different complementing shapes. Metal has a purely functional role in setting the stone. Instead, I have explored an inversion of roles: the frame is regarded as the protagonist while the gems play a structural, supporting role. In my designs, I choose the formal language of traditional jewellery, such as the shapes of gems and pearls, while manipulating the design framework to reverse their primary and secondary concepts, providing the viewer with a new perspective on traditional jewellery within the context of contemporary jewellery.

I have attempted to disassemble the setting frame and gemstones and restore them as independent parts that form a new whole. This process is inspired by Johanna Dahm's work, which led me to consider whether I could design a new mechanism to replace the pins of brooches in order to explore new ways of wearing gems and metal frames directly on the body. Fabric plays a significant role in this series because it integrates the separated parts into a whole. The separate constituents of the jewellery are called the "separate couple" which denotes a mournful yet romantic theme. The inseparable nature of the relationship between the two parts deepens the sense of intimacy within the design. The division here is more formal than complete. When the work is divided into two parts, it is recombined with the use of clothes so that the three parts form a new whole. The specific fixing structure makes the two separate parts have a certain similarity, and each combination fits the other like hand in glove. This formal and structural relationship is akin to the relationship of a couple who keep parts of themselves secret while embracing the other.

Inspiration for the interlocking nature of my designs comes from everyday objects such as helicitic textures, ziplock bags and latch structures, the common feature being that if A is convex and B concave, then A and B can be integrated neatly. Using this premise, I've tried to create my own structural language of design. Considering the innumerable possibilities for wearing contemporary jewellery in terms of the relationship between brooches and clothes, I try to integrate clothing as a part of my work. Through the unique structure of my brooches, two-dimensional clothes become three-dimensional; independent parts are a part and yet apart. The integration of these disparate elements into a singular whole creates a new kind of aesthetic that I hope to show through my work.

Stone Setting



Title: Diamond Ring Brooch
Size: 20*30mm
Material: silver





Title: **Pave Setting Brooch**
Size: 45*45mm
Material: silver and rubber



Title: Cluster setting Brooch
Size: 55*70mm
Material: silver and rubber



Title: Channel Setting Brooch
 Size: 45*45mm
 Material: silver, rubber and
 jesmonite

Disordered Frame





Title: Disordered Frame Brooch 01
Size: 40*60*60mm
Material: silver and rubber





Title: **Disordered Frame Brooch 07**
Size: 40*60*60mm
Material: silver and rubber



Title: Disordered Frame Bracelet
Size: 60*80mm
Material: silver and rubber



Title: Disordered Frame Necklace
Size: 20*250mm
Material: silver and rubber





Title: Disordered Frame 07
Size: 60*80mm
Material: jesmonite and rubber

Pearl Collection



Title: Pearl Collection Necklace
Size: 20*250mm
Material: silver,wire and rubber



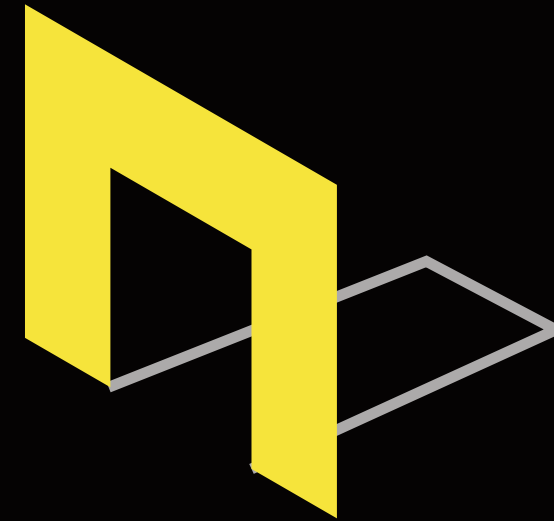
Title: Pearl Collection Bracelet
Size: 60*80mm
Material: silver, wire and rubber



Brand Origin

BUSINESS CARD

The two letters NN come from the two Ns in the designer sun rong's name, but they are not so simple. The concept of NN jewellery is */New Neutral Never No/ Necessary Need/*. Of course, the interpretation of the letter N can also be **Novel / Natural /Narrative**, these are the core values that the brand will follow in the future. The design inspiration of my logo is the value of my brand. They all composed of two N and share the responsibility this brand takes.

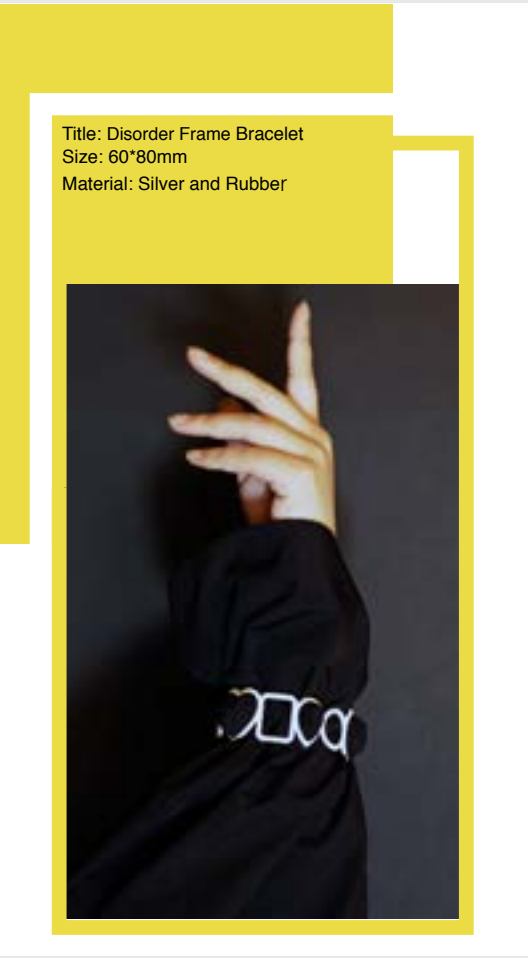
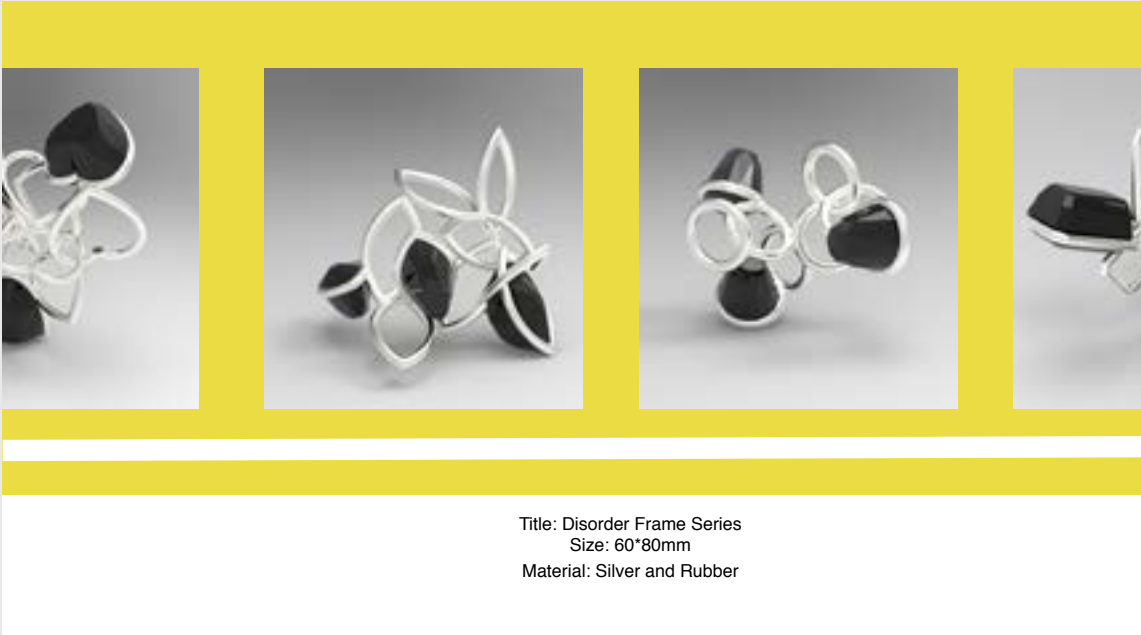


This is a boldly creative and energetic brand that accompanies the growth of young people, develops personality while focusing on trends, finds a balance between retro and avant-garde, and uses simple artistic language and forms to bring fun to boring life. When choosing NN jewellery, customers do not need to worry about quality, and buying behavior is more of a habit and trust.

Business card



Product card

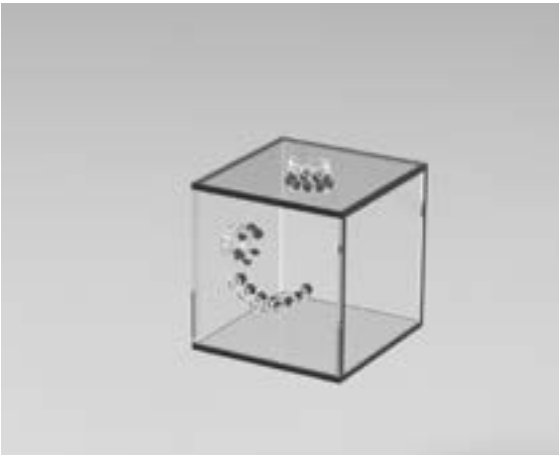
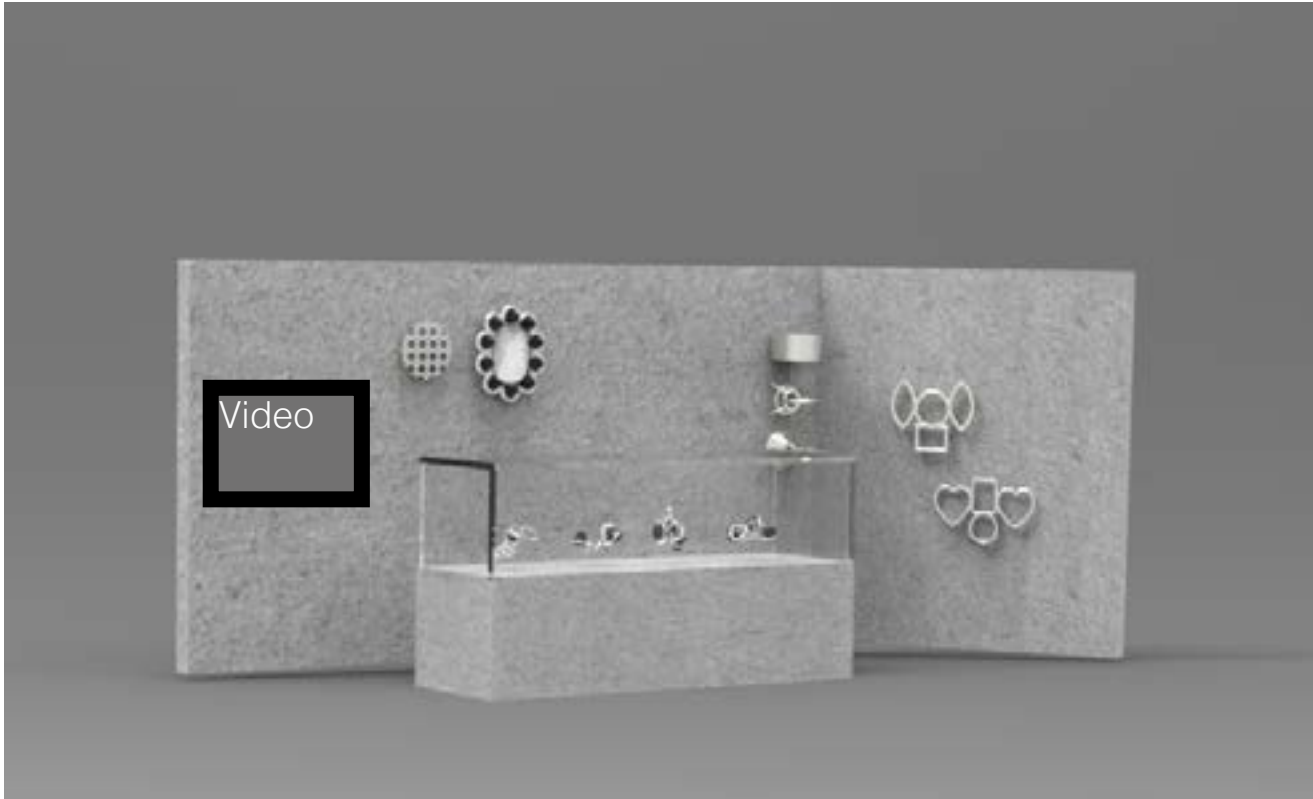


Exhibition Mockup

Plan A



Plan B



I try to use glass as an alternative to clothes to show the bracelet. The audience could see the frame and stone at the same time, but they are seperate.

INFO

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COVER LETTER.

To: Fenghua Wu
CEO TTF Jewellery
Shenzhen, China

Date.
May 20, 2021

Dear Mr. Wu,

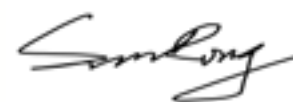
My name is Sun Rong and I am currently a Graduate student in the Edinburgh College of Art majoring in Jewellery Design. Through my research of your firm, as well as conversations with senior, I believe certain characteristics of TTF Jewellery are a goodfit for my strengths and values. I am interested in pursuing accessory designer position at your firm, and have enclosed my resume and background information below.

During the education in UK, I have learnt wide range of silversmith skills as well as digital skills which including Adobe Design software, Rehino and etc.Besides, I also have experience in many galleries. My work required an eye for detail, as well as analytical and engagement management skills. I gained the trust of my group's Vice Presidents very quickly and was tasked with managing my own projects from inception to completion.

I believe the skills I have acquired from working in galleries and museums be valuable in design and helping clients achieve what they want.

My past experiences and education have prepared me to deliver real value for TTF Jewellery's clients. I have attached a copy of my resume for your review, and I would welcome the opportunity to further demonstrate my interest in the position by discussing my skills and background with you in more detail at your convenience.

Sincerely,



Sun Rong

SKILLS

Wide range of Silversmithing
Rhino/Meshmixer/Keyshot
Photoshop /Illustrator/Indesign
Calligraphy Painting

HOBBIES.

Travelling
Music
Photography
Sports

REFERENCES.

Jennifer Gray MA (rca)
Programme Director, Jewellery
and Silversmithing EDINBURGH
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School of Design
The University of Edinburgh
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PORTFOLIO



<https://nerosunrong.wixsite.com/website>

ABOUT ME

I am open-minded, quick in thought energetic and positive like other youngers. In my spare time, I have broad interests. I often get inspiration from the common things in daily life to develop designs. I never get tired of seeing art exhibitions and getting along with nature. I have a keen interest in brilliant and colorful gems since I was a child, and I naturally embarked on this path when I grew up. Although I encountered many setbacks in the middle, I believe in the future.

EXPERIENCES

Power Station of Art Intern	08/2017
Worked in the Department of Education and the Exhibition Department	
Designed and implemented the exhibition planning scheme	
Organized the reception of guests and sorted out daily documents	
Collaboration project with National Museum of Scotland	03/2020
WIP show in Andrew Gallery	02/2020
Second-Class Scholarship of Guangzhou Academy of Fine Arts	04/ 2016
Fei Gallery Intern	02/ 2016
Sorted out relevant materials of the artists and handled daily affairs in the gallery	
Got in touch with the artists and the buyers	
Planned public activities and creative programs	
Purchased materials and maintained order on site	

EDUCATIONS

The University of Edinburgh	2019-2021
MFA Jewellery and Silversmithing	
Guangzhou Academy of Fine Arts	2013-2017
BA(Hons) Art History	