

2020

-

2021

LIGHT THROUGH SHADOW



MINGYU
SHAN

JEWELLERY DESIGNER

ARTIST STATEMENT

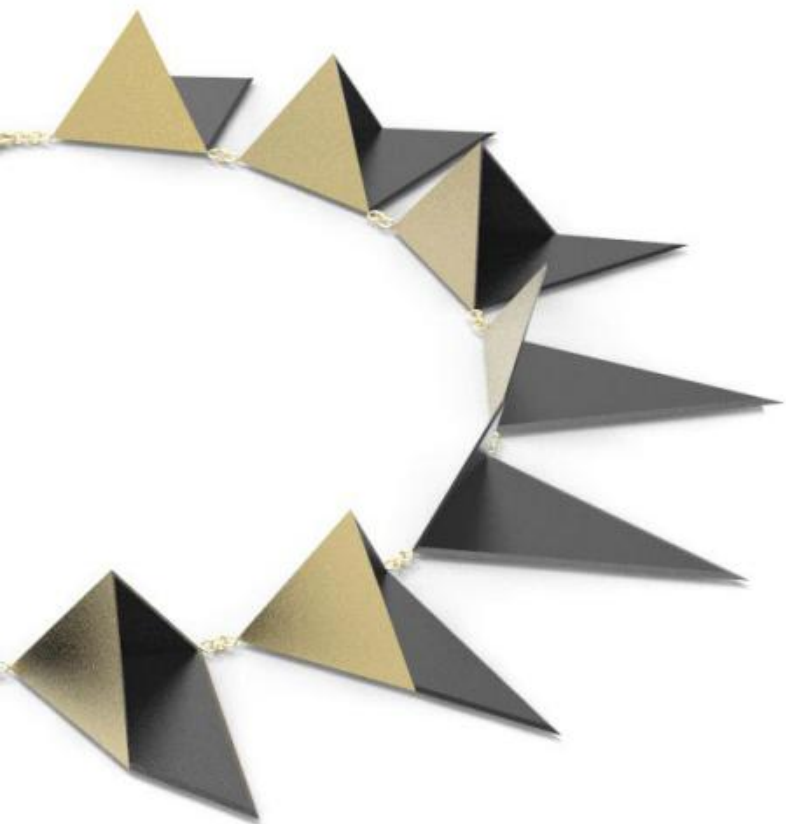
The propagation of light refers to the manner in which an electromagnetic wave transfer its energy from one point to another. If jewellery is regarded as a medium and emotion as a kind of energy, then light propagation jewellery can be proposed as a new way of expressing emotions.

This collection explores the relationship between light and shadow using geometry as a medium in contemporary jewellery. Inspired by the projection of light, it demonstrates the complex relationships between light and shadow by projecting single and multiple beams of light at different angles onto cubes, pyramids, and spheres.

The main materials of the work are sterling silver and 18k gold. Silver is oxidised to change the colour of its surface, mimicking shadow. The gold acts as a light-receiving surface to distinguish the shadows, overlapping them at multiple angles.

Each piece functions as a small-scale sculpture and a wearable and decorative piece of jewellery. When the viewer wears these geometric shadows on the body, the jewellery's shadow is accompanied by a light source in the environment, as if real or fake shadows adorn the body. The way in which the work is displayed is also part of the creativity in the collection. In the case of the pearl shadow necklace, only the shadow can be worn and not the pearl necklace itself.

In exploring the relationship between light and shadow, the collection emphasises the fact that shadows should not be ignored. It is a record of the beautiful, rethinking the inconspicuous nature of objects in the dark. Shadows as jewellery not only beautify the body, but also enrich the human spirit.



01

The Shadow of Geometry



This collection explores the relationship between light and shadow using geometry as a medium in contemporary jewellery. Inspired by the projection of light, it demonstrates the complex relationships between light and shadow by projecting single and multiple beams of light at different angles onto cubes, pyramids.



Triangular pyramid shadow brooch

Materials: gilding metal, matt black car painting
65×29×32mm

Cube shadow brooch

Materials: gilding metal, matt black car painting
55×38×29mm



Cube shadow earrings

Materials: 925 silver, Yellow gold plated and silver oxide
left: 26×27.2×51mm *right:* 31.5×33.4×48.4mm

Triangular pyramid shadow earrings

Materials: 925 silver, Yellow gold plated and silver oxide
left: 23×29×46mm *right:* 32.5×28.5×44.2mm

Triangular pyramid shadow ring

Materials: 925 silver, Yellow gold plated and silver oxide
36×20×27.3mm

Pretend in card for earrings and ring



Pretend in card for necklace

Triangular Pyramid Shadow Necklace

Materials: 925 silver, Yellow gold plated and silver oxide, 18ct yellow gold wire/clasp

204 x 209 x 23mm



Triple pyramid shadow brooch

(one side light source) #1

Materials: 925 silver, Yellow gold plated and silver oxide, steel wire
120×26×27mm

Triple pyramid shadow brooch

(one side light source) #2

Materials: 925 silver, Yellow gold plated and silver oxide, steel wire
144×46×27mm

Pretend in card for brooches

Triple pyramid shadow brooch

(two light sources, same side)

Materials: 925 silver, Yellow gold plated and silver oxide, steel wire
156×49×27mm

Triple pyramid shadow brooch

(two light sources, different sides)

Materials: 925 silver, Yellow gold plated and silver oxide, steel wire
178×49×27mm

02



The
Shadow of
Pearl

This collection explores the relationship between light and shadow using geometry as a medium in contemporary jewellery. Inspired by the projection of light, it demonstrates the complex relationships between light and shadow by projecting single and multiple beams of light at different angles onto spheres. The way in which the work is displayed is also part of the creativity in the collection. In the case of the pearl shadow necklace, only the shadow can be worn and not the pearl necklace itself.





Pearl shadow necklace #1

Materials: 925 silver, 18ct Yellow gold
166×166×2mm



Pearl shadow necklace #2

Materials: 925 silver, 18ct Yellow gold
183×172×0.9mm

Pearl shadow necklace #3

Materials: 925 silver, 950 silver, fine silver, 18ct Yellow gold
219×204×0.9mm





Pearl shadow earrings #1
 Materials: 925 silver, 18ct Yellow gold
 11×40×20.5mm(each piece)



Pearl shadow earrings #2
 Materials: 925 silver, 18ct Yellow gold
 13×40.2×19mm(each piece)



Pearl shadow brooch
 Materials: 925 silver, 18ct Yellow gold, pearl, steel wire
 57×56.2×10.8mm



DIGITAL DISPLAY DEGREE SHOW



WHERE WOULD MY WORK BE SOLD/ SHOWCASED?

As my aim is to make contemporary jewellery, I would like my work to be exhibited on contemporary art oriented websites or in small dedicated galleries.

I will use my own personal website and social media platforms to showcase my work and will sell these pieces on the website as well. I will select pieces from the collection that are more suitable for personal wear or collection, for which the client can choose the size and material of the piece to increase or decrease my price point.

I hope to have my work exhibited and sold on contemporary art orientated websites such as Adrian Sassoon, Carpenters Workshop Gallery, Kath Libbert Jewellery Gallery etc.

I do not want to limit the distribution of my work, not only in Europe. In the future, China may be my permanent residence, but it is not the case that my work will only be exhibited or sold in China. I would also like to show my work on contemporary art sites around the world, such as Galerie Slavik (Austria), Mobilia Gallery (USA) and others.

I would also like to participate in international jewellery art exhibitions such as the Beijing International Jewellery Art Exhibition or the Munich Jewellery Week to gain more exposure to people from different cultures and regions, to learn and improve.

I would also like to be featured in jewellery magazines such as Findings, JWM Jewellery and be interviewed by these professional platforms so that more people can see my work and convey the emotion of contemporary jewellery to more people.



Mingyu Shan

Jewellery and Metalwork



CARPENTERS WORKSHOP GALLERY

ADRIAN SASSOON



INCORPORATION OF GOLDSMITHS

**galerie
slavik**

Zeitgenössische
Internationale Schmuckkunst

PRICING

All pieces are made from precious or semi-precious metals, such as recycled sterling silver, fairtrade 18ct gold and gilding metal. Prices range between 250-4000 GBP depending on the preciousness of the metal and the CT chosen for the gold. Each individual design can be made upon request. Please contact me at shan970421@163.com for more information.



1. gilding metal, matt black car painting
65×29×32mm



2. gilding metal, matt black car painting
55×38×29mm



3. recycled sterling silver, Yellow gold plated and silver oxide
left: 23×29×46mm
right: 32.5×28.5×44.2mm



4. recycled sterling silver, Yellow gold plated and silver oxide
left: 26×27.2×51mm
right: 31.5×33.4×48.4mm



5. recycled sterling silver, Yellow gold plated and silver oxide
36×20×27.3mm



6. recycled sterling silver, Yellow gold plated and silver oxide, 18ct yellow gold wire/clasp
204×209×23mm



7. recycled sterling silver, Yellow gold plated and silver oxide, steel wire
120×26×27mm



8. recycled sterling silver, Yellow gold plated and silver oxide, steel wire
144×46×27mm



9. recycled sterling silver, Yellow gold plated and silver oxide, steel wire
156×49×27mm



10. recycled sterling silver, Yellow gold plated and silver oxide, steel wire
178×49×27mm



11. recycled sterling silver, 18ct Yellow gold
166×166×2mm



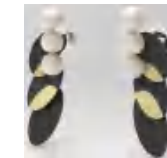
12. recycled sterling silver, 18ct Yellow gold
183×172×0.9mm



13. recycled sterling silver, 950 silver, fine silver, 18ct Yellow gold
219×204×0.9mm



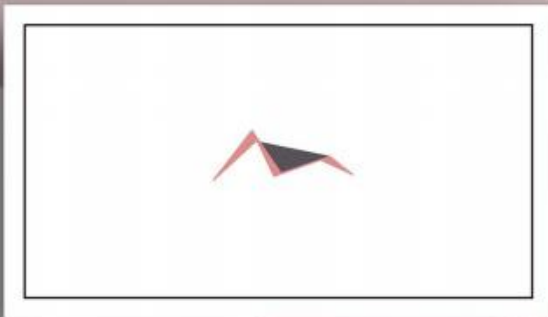
14. recycled sterling silver, 18ct Yellow gold
11×40×20.5mm (each piece)



15. recycled sterling silver, 18ct Yellow gold
13×40.2×19mm (each piece)



16. recycled sterling silver, 18ct Yellow gold, pearl, steel wire
57×56.2×10.8mm



muriel.shan.jewellery ⁹⁺ ⊕ ≡



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Mingyu Shan



Jewellery & Metalwork
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MINGYU SHAN



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Objective

As a highly motivated and creative Master's student in Jewellery and Metalwork has six years of experience in the professional skills and studies in the field of jewellery design. Contemporary jewellery has been my main area of study and I have attempted to create independent designer brands commercially.

Educational Background

09/2019-05/2021 The University of Edinburgh, Edinburgh
MFA Jewellery

09/2017-05/2019 Sheffield Hallam University, Sheffield
BA Jewellery and Metalwork

09/2015-05/2017 Beijing Institute of Fashion Technology, Beijing

Social & Extracurricular Activities

06/2021 New Designers Website Show

06/2021 Graduate Degree Show in Edinburgh

06/2019 New Designers in London

06/2019 Undergraduate Degree Show in Sheffield

03/2018 Entered the 2018 Goldsmiths' Craft & Design Council Competition

Honors & Awards

2021 Scottish Goldsmiths Trust Bursary

2020 HRD Design Awards

2015 The Second Prize Winner of The sixth HND "True me" Creative Design Competition

Additional Skills and Achievement

Silversmithing, Stone Setting, Enameling, Laser cutting, Laser welding, Jewellery CAD, Rhino, Coral Draw, Adobe Photoshop and Indesign.