

DELANEY NICOL

Edinburgh Based Costume Maker/Dresser

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ABOUT ME

I am currently a final year student studying Performance Costume at Edinburgh College of Art due to graduate in June 2021. Growing up with a huge passion for the theatre has made me a charismatic person with a bubbly and outgoing personality. I am a hard-worker, always eager to learn new skills from others and I love working in fast-paced environments that involves working closely as a team.

WORK EXPERIENCE

Stylist/Sales – Levi Strauss and Co, Livingston (Sept 2020 – Present) –

Responsibilities include assisting customers in finding the right fit of jeans and working to close the sale, additionally I am one of two tailors in the store which deals with hem alterations each week during shifts.

Cast Member – The Disney Store, Edinburgh (Oct 2019 – Jul 2020)

Working alongside a small team to sell merchandise. Shifts were fast-paced and involved heavy interaction with customers in the store to help enhance the 'Disney experience'. I was also responsible for maintaining a well-stocked and tidy shop floor during shifts.

Merchandise Hostess – Walt Disney World, Florida (Summer Internship 2019)

An extremely fast-paced role in which I worked in the heart of the Magic Kingdom during the peak summer season. Mainly till work and stock filling but heavily focused on interacting with guests and creating special experiences for them. It was very challenging but also one of the most rewarding jobs I've had.

Box Office Staff – The Ladyboys of Bangkok, Edinburgh Fringe (Aug 2018)

Working with a very limited team dealing with booking and collection of tickets during the shows. The job was based in a small trailer with no computer systems, so everything was done by hand. I had to be very vigilant and organised so not to make any mistakes. During busy periods, I would also help with the seating of the audience.

OTHER WORK AND ACHIEVEMENTS

- Being accepted for the Disney College Program (mentioned in work experience), I was one of 100 people selected from 36,000 applicants during an intense interview process.
- Performing in the ECA Costume Shows as well as showcasing my own work and volunteering as a dresser (third show was cancelled due to COVID).
- Starting up an Etsy shop after losing my job during the pandemic, creating stickers and vinyl-printed t-shirts and sweatshirts.
- Working on a live project with Edinburgh Science Festival, creating costumes with no waste and recycled materials. Was due to be part of an exhibition and flash mob at the Scottish National Museum in April 2020 but was cancelled due to COVID.
- Volunteered with a children's party company as a character performer working at birthdays, galas and charity events.

EDUCATION

BA (Hons) Performance Costume

Edinburgh College of Art – The University of Edinburgh (2017-2021)

Dollar Academy (2007-2017)

Advanced Higher Art and Design – A

Highers: Art – A, English – A, Music Technology – A, Spanish – A, Maths – B

KEY SKILLS

Full UK driving licence

Pattern Drafting and Cutting

Industrial sewing machine/overlocker use

CAD Embroidery

Basic Millinery Skills

Fabric Dyeing

Computer programs: Adobe

Photoshop, Illustrator and InDesign

HOBBIES AND INTERESTS

I spent my childhood and teenage years heavily involved in dance and musical theatre performing in shows every year. Due to having to focus on my studies this stopped for a while but my passion for the theatre still continues. In my spare time I love continuing to work on my costume making skills and creating art. I also have a huge passion for food and travelling.

REFERENCES

Available upon request.